

Overture

0.0"  
1.1  
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♩ = 140

Flute

Oboe

Clarinet in B♭

Horn in F

Trumpet in B♭

Timpani

Snare Drum

Cymbals

Sleigh Bells

Wood Blocks

Tubular Bells

Xylophone

Celesta

Violin 1

Violin 2

Violoncello

Contrabass

$\text{♩} = 160$   
**A**

7

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

Xyl.

Celesta

$\text{♩} = 160$   
**A**

Vln.

Vln.

Vc.

Cb.

12

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

Xyl.

Celesta

Vln.

Vln.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

Xyl.

Celesta

Vln.

Vln.

Vc.

Cb.

24

Ob.

Cl.

Hn.

Tpt.

Timp.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

Xyl.

Celesta

Vln.

Vln.

Vc.

Cb.

$\text{♩} = 142$

**B**

5

31

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

Xyl.

Celesta

Vln.

Vln.

Vc.

Cb.

37

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

S. D.

Cym.

S. Bells

W. B.

Tub. B.

Xyl.

Celesta

Vln.

Vln.

Vc.

Cb.

This musical score page contains measures 37 through 41 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Snare Bells (S. Bells), Wood Block (W. B.), Tubistone (Tub. B.), Xylophone (Xyl.), Celesta, Violin I (Vln.), Violin II (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 37 begins with a measure rest for the Flute and Oboe, while the Clarinet plays a half note B-flat. In measure 38, the Flute and Oboe remain at rest, and the Clarinet continues with eighth notes. Measure 39 features a rapid sixteenth-note scale in the Flute and a similar pattern in the Clarinet. Measure 40 shows the Flute and Clarinet playing quarter notes, while the Oboe and Horn enter with a half note. Measure 41 concludes with the Flute and Clarinet playing quarter notes, and the Oboe, Horn, and Trumpet playing half notes. The percussion section includes a cymbal roll in measure 41, and the wood block and xylophone provide rhythmic accompaniment throughout.

42

C

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

Xyl.

Celesta

Vln.

Vln.

Vc.

Cb.



49

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

Xyl.

Celesta

Vln.

Vln.

Vc.

Cb.

58

E

Fl.

Ob.

Cl.

Hn.

Tpt.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

Xyl.

Celesta

Vln.

Vln.

Vc.

Cb.

66

Ob.

Hn.

Tpt.

Timp.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

Xyl.

Celesta

Vln.

Vln.

Vc.

Cb.

The musical score for measures 66-69 is as follows:

- Ob.**: Rests in all four measures.
- Hn.**: Rest in measure 66. In measure 67, a half note G#4 with a breath mark. In measure 68, a half note G#4 with a breath mark. In measure 69, a half note G#4 with a breath mark.
- Tpt.**: Rest in measure 66. In measure 67, a half note G#3 with a breath mark. In measure 68, a half note G#3 with a breath mark. In measure 69, a half note G#3 with a breath mark.
- Timp.**: Rest in measure 66. In measure 67, a half note G#2. In measure 68, a half note G#2. In measure 69, a half note G#2. In measure 70, a triplet of eighth notes G#2, A#2, B#2, followed by a triplet of eighth notes C#3, D#3, E#3, and a quarter note F#3.
- S. D.**: Rests in all four measures.
- Cym.**: Rests in all four measures.
- S.Bells**: Rests in all four measures.
- W.B.**: Rests in all four measures.
- Tub. B.**: Rests in all four measures.
- Xyl.**: Rests in all four measures.
- Celesta**: In measure 66, a half note G#4. In measure 67, a half note G#4. In measure 68, a half note G#4. In measure 69, a half note G#4. In measure 70, a half note G#4.
- Vln.**: In measure 66, a half note G#4. In measure 67, a half note G#4. In measure 68, a half note G#4. In measure 69, a half note G#4. In measure 70, a half note G#4.
- Vln.**: In measure 66, a half note G#4. In measure 67, a half note G#4. In measure 68, a half note G#4. In measure 69, a half note G#4. In measure 70, a half note G#4.
- Vc.**: In measure 66, a half note G#3. In measure 67, a half note G#3. In measure 68, a half note G#3. In measure 69, a half note G#3. In measure 70, a half note G#3.
- Cb.**: In measure 66, a half note G#3. In measure 67, a half note G#3. In measure 68, a half note G#3. In measure 69, a half note G#3. In measure 70, a half note G#3.