

Overture

0.0"  
1.1  
© Denis Rionnet : drionnet@serveur.dtr.fr

♩ = 140

Timpani

♩ = 140

Snare Drum

Cymbals

Sleigh Bells

Wood Blocks

Tubular Bells

7

♩ = 160

A

Timpani

♩ = 160

A

S. D.

Cym.

S. Bells

W. B.

Tub. B.

13

Timpani

S. D.

Cym.

S. Bells

W. B.

Tub. B.

19

S. D.

Cym.

S. Bells

W. B.

Tub. B.

The musical score is divided into three systems. The first system (measures 1-6) features a Timpani part with a melodic line in bass clef, while other instruments are in rests. The second system (measures 7-12) introduces a full drum kit (S. D., Cym., S. Bells, W. B., Tub. B.) with a key signature change to A major and a tempo increase to 160. The third system (measures 13-19) continues the drum kit parts, with the S. Bells playing a continuous eighth-note pattern and the Timpani providing harmonic support.

2

26

**B**  $\text{♩} = 142$

Timp.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

33

Timp.

S. D.

Cym.

S.Bells

W.B.

Tub. B.

39

S. D.

Cym.

S.Bells

W.B.

Tub. B.

45

**C**  $\text{♩} = 135$  **D**

Timp.

**C**  $\text{♩} = 135$  **D**

S. D.

Cym.

S.Bells

W.B.


Tub. B.

58


E

3


Timp.




S. D.




Cym.



S.Bells



W.B.



Tub. B.

