

Town Meeting Song

[illegible]

46

Fl.

Ob.

Alto Sax.

Hn.

Tpt.

Tamb.

Cel.

Vln.

Vln.

Vc.

Cb.

pizz.

arco

tr.

tr.

61

Fl.

Ob.

Alto Sax.

Hn.

Tpt.

Tamb.

Cel.

Vln.

Vln.

Vc.

Cb.

D ♩ = 80

E ♩ = 140

pizz.

pizz.

pizz.

arco

pizz.

76

Fl.

Ob.

Alto Sax.

Hn.

Tpt.

Tamb.

Cel.

Vln.

Vln.

Vc.

Cb.

88

Fl.

Ob.

Alto Sax.

Hn.

Tpt.

Tamb.

Cel.

Vln. arco

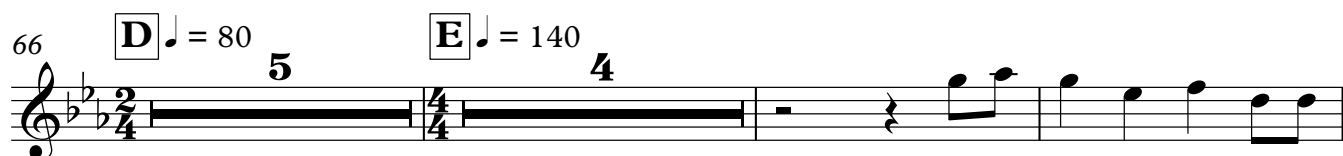
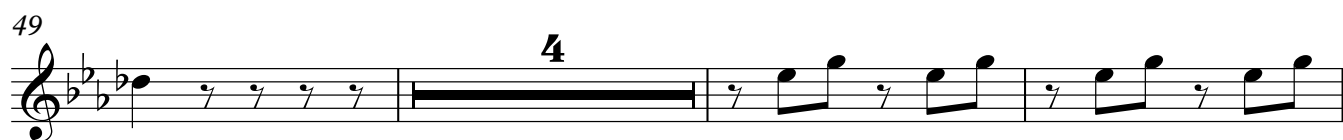
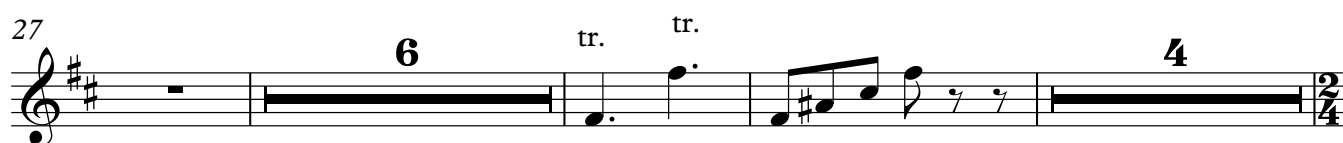
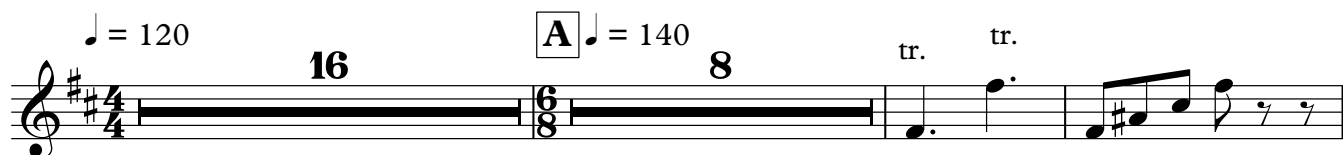
Vln. arco

Vc. arco

Cb.

Flute

Town Meeting Song



Oboe

Town Meeting Song

$\text{♩} = 120$

4 3

12

17 **A** $\text{♩} = 140$ 9 6 tr. tr.

35 2

40 **B** $\text{♩} = 80$ 4 **C** $\text{♩} = 140$ 4 4

54 4 tr. tr. 4

66 $\text{♩} = 80$ **D** 5 $\text{♩} = 140$ **E** 18

91 8

Alto Saxophone

Town Meeting Song

$\text{♩} = 120$

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 120. The second staff starts at measure 6. The third staff starts at measure 11 and includes a section labeled 'A' with a tempo of quarter note = 140, featuring a 5-measure rest and a 7-measure rest. The fourth staff starts at measure 27 and includes a 4-measure rest. The fifth staff starts at measure 36 and includes a section labeled 'B' with a tempo of quarter note = 80, featuring a 4-measure rest and a key change to 2/4 time. The sixth staff starts at measure 44 and includes a section labeled 'C' with a tempo of quarter note = 140, featuring a 7-measure rest and a key change to 6/8 time. The seventh staff starts at measure 55 and includes a 3-measure rest and a 4-measure rest, with a key change to 2/4 time. The eighth staff starts at measure 66 and includes a section labeled 'D' with a tempo of quarter note = 80, featuring a 4-measure rest and a key change to 4/4 time. The ninth staff starts at measure 71 and includes a section labeled 'E' with a tempo of quarter note = 140, featuring a 4-measure rest. The final staff starts at measure 74 and includes a 3-measure rest.

6

11 **A** $\text{♩} = 140$
5 7

27 4

36 **B** $\text{♩} = 80$
4

44 **C** $\text{♩} = 140$
7

55 3 4

66 **D** $\text{♩} = 80$

71 **E** $\text{♩} = 140$

74 3


Alto Saxophone

79

79

[illegible]

89



4

95



4

Horn in F

Town Meeting Song

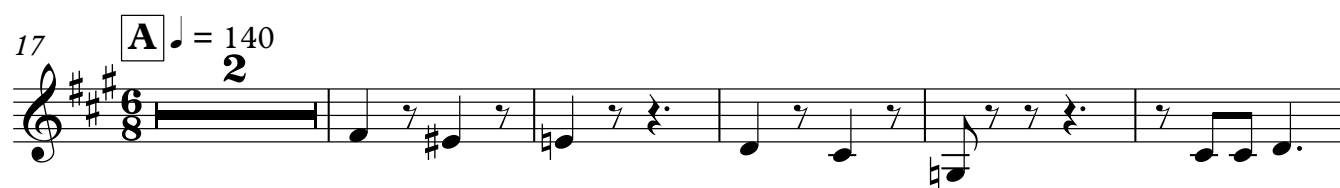
♩ = 120

11



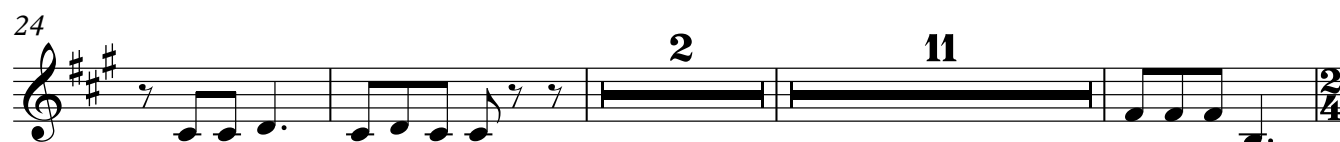
17 **A** ♩ = 140

2



24

2 **11**



40 **B** ♩ = 80



44 **C** ♩ = 140

6 **3**



57

4

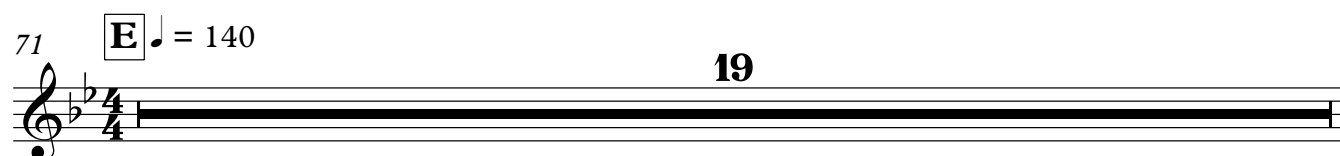


66 **D** ♩ = 80



71 **E** ♩ = 140

19



90

The musical notation shows a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, and G5. There is a whole rest followed by a repeat sign.

Trumpet in B \flat

Town Meeting Song

$\text{♩} = 120$ **16** **A** $\text{♩} = 140$ **2**

22 **4**

30 **7**

40 **B** $\text{♩} = 80$ **4** **C** $\text{♩} = 140$

49 **5**

58 **4**

66 **D** $\text{♩} = 80$ **5** **E** $\text{♩} = 140$ **23** **7**

Tambourine

Town Meeting Song

♩ = 120

A ♩ = 140

40 **B** ♩ = 80

C ♩ = 140

D ♩ = 80

71 **E** ♩ = 140

86

16 6 11 12 2

4 6 22 2 5 4

12

12

Town Meeting Song

$\text{♩} = 120$

28

3 3 8 8

40

B ♩ = 80 **C** ♩ = 140

3 3 6 8

48

4 4

56

7 7

66

D ♩ = 80 **E** ♩ = 140

3 3 4 4

74

4 4

81

3

89

3

93

6

6

Town Meeting Song

Violin 1

$\text{♩} = 120$ pizz.

7

12 arco

17 **A** $\text{♩} = 140$

24 3

32

36

40 **B** $\text{♩} = 80$

44 **C** $\text{♩} = 140$

51 2

The score is written for Violin 1 and consists of nine staves of music. The key signature is two sharps (F# and C#). The first staff begins with a tempo marking of quarter note = 120 and a 'pizz.' (pizzicato) instruction. The second staff is marked with a '7' above the first measure. The third staff is marked with a '12' above the first measure and an 'arco' instruction. The fourth staff begins with a measure box labeled 'A' and a tempo marking of quarter note = 140. The fifth staff has a measure box labeled '3' above the third measure. The sixth staff begins with a measure box labeled '32'. The seventh staff begins with a measure box labeled '36'. The eighth staff begins with a measure box labeled '40', a key signature change to one sharp (F#), and a tempo marking of quarter note = 80. The ninth staff begins with a measure box labeled '44', a key signature change to one flat (Bb), and a tempo marking of quarter note = 140. The final staff begins with a measure box labeled '51' and a measure box labeled '2' above the last measure.

58



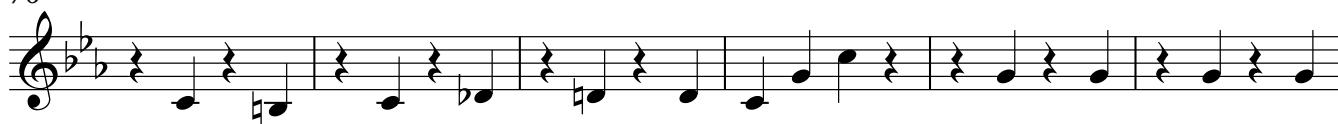
64

D ♩ = 80

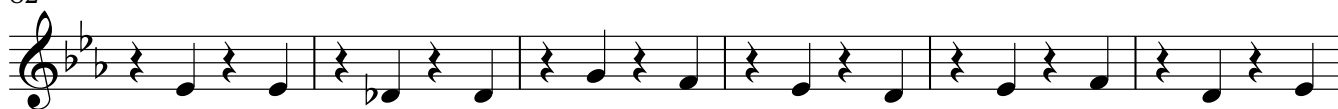
69

E ♩ = 140 pizz.

76



82



88

arco



94



98

arco



Town Meeting Song

Violin 2

$\text{♩} = 120$ pizz.

7

12 arco

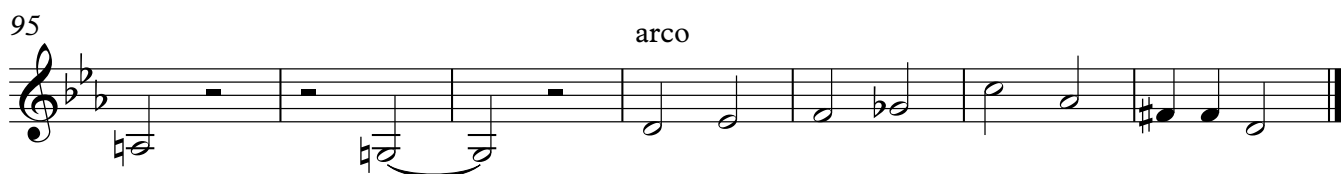
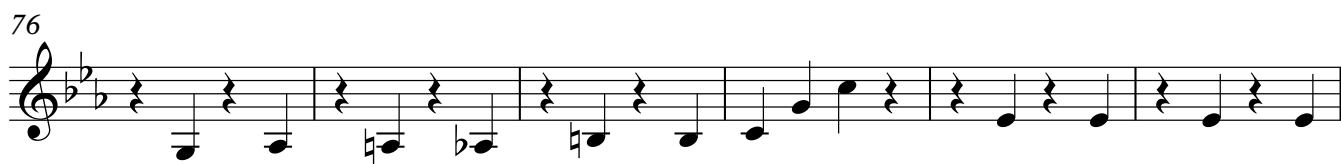
17 **A** $\text{♩} = 140$
6 3 4

32

36

40 **B** $\text{♩} = 80$

44 **C** $\text{♩} = 140$
6



Violoncello

Town Meeting Song

$\text{♩} = 120$ pizz.

7

14 **A** $\text{♩} = 140$

21

27 pizz. arco

33

38 **B** $\text{♩} = 80$

44 **C** $\text{♩} = 140$

2

46



53



60



66

D ♩ = 80

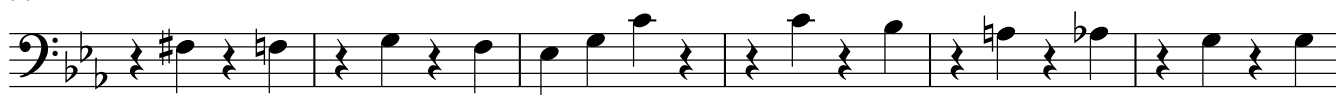
71

E ♩ = 140

pizz.



77



83



89

2

arco



96

2



Contrabass

Town Meeting Song

$\text{♩} = 120$ pizz.

7

12

17 **A** $\text{♩} = 140$ 6 arco

28 pizz. arco

34

40 **B** $\text{♩} = 80$

44 **C** $\text{♩} = 140$ 2 pizz. arco

51 pizz. 2

58

arco



64

D $\text{♩} = 80$
arco

71

E $\text{♩} = 140$

pizz.



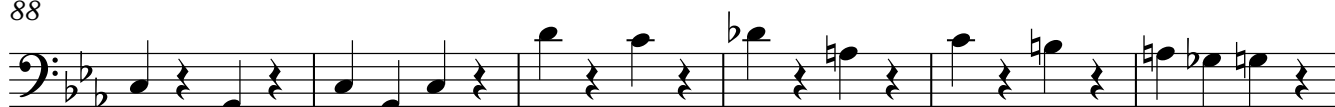
77



83



88



94



98

