

Jack's Obsession

$\text{♩} = 120$

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Horn in F

Trumpet in B \flat

Timpani

Cymbals

Wood Blocks

Celesta

$\text{♩} = 120$

Violin 1

Violin 2

Violoncello

Contrabass

pizz.

The musical score is for a piece titled "Jack's Obsession". It is written in 3/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Horn in F, Trumpet in B-flat, Timpani, Cymbals, Wood Blocks, and Celesta. The second system includes parts for Violin 1, Violin 2, Violoncello, and Contrabass. The woodwinds and brass are mostly silent in this excerpt. The percussion section features a rhythmic pattern in the Timpani and Wood Blocks. The Celesta plays a melodic line. The string section includes a pizzicato line for the Violoncello and a melodic line for Violin 1.

11

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln.

Vln.

Vc.

Cb.

pizz.

20 **A**

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln. **A**

Vln.

Vc. arco

Cb. arco pizz.

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln. **A**

Vln.

Vc. arco

Cb. arco pizz.

26 **B**

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

B

Vln.

Vln.

Vc.

Cb.

This musical score page contains measures 26 through 29, marked with rehearsal symbol B. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and celesta. Measures 26-29 are in 7/4 time and B-flat major. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone) and brass (Horn, Trumpet) are mostly silent. The percussion section (Timpani, Cymbal, Wood Block) and celesta provide rhythmic accompaniment. The strings (Violins, Viola, Cello, Double Bass) play a melodic line. The score is written for a 4-measure phrase.

30

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln.

Vln.

Vc.

Cb.

arco

C

5

36

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln.

Vln.

Vc.

Cb.

pizz.

pizz.

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 36. The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 36. The Clarinet part is silent. The Alto Saxophone part has a short melodic phrase in measure 39. The Horn and Trumpet parts have short melodic phrases in measure 36. The Timpani part has a rhythmic pattern. The Cymbal and Wood Bass parts are silent. The Cello part has a short melodic phrase in measure 39. The Violin I part has a short melodic phrase in measure 36. The Violin II part has a short melodic phrase in measure 36. The Viola part has a short melodic phrase in measure 36. The Contrabass part has a short melodic phrase in measure 36. In measures 40-41, the Viola and Contrabass parts play a pizzicato (pizz.) section.

42 **D**

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

D

Vln.

Vln.

Vc. arco

Cb. arco

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln.

Vln.

Vc. arco

Cb. arco

49

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln.

Vln.

Vc.

Cb.

55 **E**

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln.

Vln.

Vc.

Cb.

pizz.

59 F

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln.

Vln.

Vc.

Cb.

arco

F

64

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln.

Vln.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64 through 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). Percussion includes Cymbal (Cym.) and Wood Block (W.B.). The keyboard section includes Celesta (Cel.). The string section includes Violin (Vln.), Viola (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. Measures 64-65 show active woodwind and string parts, while measures 66-67 are primarily rests for the woodwinds. Measures 68-69 feature a return of woodwind activity and a final chordal resolution in the strings and keyboard.

70 **G**

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

G

Vln.

Vln.

Vc.

Cb.

77 **H**

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln. **H**

Vln.

Vc.

Cb. pizz.

Detailed description of the musical score: The score is for a 4/4 piece. Measures 77-81 are shown. Flute, Oboe, and Clarinet parts are mostly rests. Alto Saxophone plays a melodic line starting with an eighth note. Horn and Trumpet parts are rests. Timpani plays a rhythmic pattern of eighth notes. Cymbal and Wood Bass parts are rests. Cello plays a steady eighth-note accompaniment. Violin I and Violin II parts have a rehearsal mark 'H' at the start of measure 77. Violin I plays a melodic line, while Violin II plays a more complex line with sharps and flats. Viola plays a melodic line. Contrabass plays a bass line with a 'pizz.' marking in measure 77.

82

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

W.B.

Cel.

Vln.

Vln.

Vc.

Cb.