

Two Kinds Of People

♩ = 124

Clarinet in B♭

Alto Saxophone

Chorus

hum + _ finger clicks on offbeats

Drum Set

use brushes

Piano

♩ = 124

Violin 1

Violin 2

Violoncello

Contrabass

pizz.

The musical score is for the piece 'Two Kinds Of People' in 4/4 time, with a tempo of 124 beats per minute. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Clarinet in B♭**: Silent throughout the piece.
- Alto Saxophone**: Silent throughout the piece.
- Chorus**: Plays a rhythmic melody in the right hand, consisting of eighth and quarter notes. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The first two measures are marked with a 'hum' and the last two with 'finger clicks on offbeats'.
- Drum Set**: Plays a steady eighth-note pattern in the right hand, marked 'use brushes'.
- Piano**: Plays a harmonic accompaniment. The right hand plays chords (G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4) and the left hand plays a bass line (G3, A3, B3, A3, G3, F#3, E3, D3).
- Violin 1**: Silent throughout the piece.
- Violin 2**: Silent throughout the piece.
- Violoncello**: Silent throughout the piece.
- Contrabass**: Plays a bass line in the right hand, consisting of eighth and quarter notes. The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The first two measures are marked with a 'pizz.' (pizzicato).

5

Cl.

Sax.

Ch.

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

The musical score is for a 5-measure section. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are arranged as follows:

- Cl.:** Rests in all measures.
- Sax.:** Rests in all measures.
- Ch.:** Rhythmic pattern of eighth and sixteenth notes. Measure 1: G4, A4, Bb4, A4, G4. Measure 2: G4, A4, Bb4, A4, G4. Measure 3: G4, A4, Bb4, A4, G4. Measure 4: G4, A4, Bb4, A4, G4. Measure 5: G4, A4, Bb4, A4, G4.
- Dr.:** Steady eighth-note pattern. Measure 1: G4, A4, Bb4, A4, G4. Measure 2: G4, A4, Bb4, A4, G4. Measure 3: G4, A4, Bb4, A4, G4. Measure 4: G4, A4, Bb4, A4, G4. Measure 5: G4, A4, Bb4, A4, G4.
- Pno.:** Complex chordal structure with many accidentals. Measure 1: G4, A4, Bb4, A4, G4. Measure 2: G4, A4, Bb4, A4, G4. Measure 3: G4, A4, Bb4, A4, G4. Measure 4: G4, A4, Bb4, A4, G4. Measure 5: G4, A4, Bb4, A4, G4.
- Vln.:** Rests in all measures.
- Vln.:** Rests in all measures.
- Vc.:** Rests in all measures.
- Cb.:** Rhythmic pattern of eighth and sixteenth notes. Measure 1: G4, A4, Bb4, A4, G4. Measure 2: G4, A4, Bb4, A4, G4. Measure 3: G4, A4, Bb4, A4, G4. Measure 4: G4, A4, Bb4, A4, G4. Measure 5: G4, A4, Bb4, A4, G4.

10

Cl.

Sax.

Ch.

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

You'll learn, you'll

16

Cl.

Sax.

Ch.

learn, the hard e-du-ca-tion of a poor mis-gui-ded soul

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

A

Guero

A

arco

21

Cl.

Sax.

Ch.

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

The musical score for measures 21-25 is as follows:

- Cl.:** Treble clef, key signature of three sharps (F#, C#, G#). Five measures of whole rests.
- Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). Five measures of whole rests.
- Ch.:** Treble clef, key signature of three sharps (F#, C#, G#). Five measures of whole rests.
- Dr.:** Drum set notation. Five measures of a steady eighth-note pulse: $\text{snare} \text{ rest} \text{ snare} \text{ rest}$.
- Pno.:** Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). Five measures of whole rests.
- Vln. (1):** Treble clef, key signature of three sharps (F#, C#, G#). Five measures of eighth notes: $\text{rest} \text{ eighth} \text{ rest} \text{ eighth}$.
- Vln. (2):** Treble clef, key signature of three sharps (F#, C#, G#). Five measures of eighth notes: $\text{rest} \text{ eighth} \text{ rest} \text{ eighth}$.
- Vc.:** Bass clef, key signature of three sharps (F#, C#, G#). Five measures of eighth notes: $\text{rest} \text{ eighth} \text{ rest} \text{ eighth}$.
- Cb.:** Bass clef, key signature of three sharps (F#, C#, G#). Five measures of eighth notes: $\text{rest} \text{ eighth} \text{ rest} \text{ eighth}$.

26

Cl.

Sax.

Ch.

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

You'll learn, you'll learn, the hard e-du-ca-tion of a poor mis-gui-ded soul

32 **B**

Cl.

Sax.

Ch. whistle + finger snaps on offbeats

Dr.

Pno.

B

Vln.

Vln.

Vc.

Cb. pizz.

The musical score for measures 32-35, section B, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes parts for Clarinet (Cl.), Saxophone (Sax.), Chorus (Ch.), Drums (Dr.), Piano (Pno.), Violins (Vln.), Viola (Vc.), and Cello (Cb.). The Chorus part includes the instruction 'whistle + finger snaps on offbeats'. The Piano part features a complex harmonic structure with many accidentals. The Violins and Viola parts are mostly rests. The Cello part includes the instruction 'pizz.'.

37

Cl.

Sax.

Ch.

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

You'll learn, you'll

Measure 37: Cl. (G4, A4, B4, C5, B4, A4, G4), Sax. (F4, G4, A4, B4, C5, B4, A4, G4), Ch. (G4, A4, B4, C5, B4, A4, G4), Dr. (snare, snare, snare, snare), Pno. (F4, G4, A4, B4, C5, B4, A4, G4), Vln. (rest), Vln. (rest), Vc. (rest), Cb. (G4, A4, B4, C5, B4, A4, G4).

Measure 38: Cl. (G4, A4, B4, C5, B4, A4, G4), Sax. (F4, G4, A4, B4, C5, B4, A4, G4), Ch. (G4, A4, B4, C5, B4, A4, G4), Dr. (snare, snare, snare, snare), Pno. (F4, G4, A4, B4, C5, B4, A4, G4), Vln. (rest), Vln. (rest), Vc. (rest), Cb. (G4, A4, B4, C5, B4, A4, G4).

Measure 39: Cl. (G4, A4, B4, C5, B4, A4, G4), Sax. (F4, G4, A4, B4, C5, B4, A4, G4), Ch. (G4, A4, B4, C5, B4, A4, G4), Dr. (snare, snare, snare, snare), Pno. (F4, G4, A4, B4, C5, B4, A4, G4), Vln. (rest), Vln. (rest), Vc. (rest), Cb. (G4, A4, B4, C5, B4, A4, G4).

Measure 40: Cl. (G4, A4, B4, C5, B4, A4, G4), Sax. (F4, G4, A4, B4, C5, B4, A4, G4), Ch. (G4, A4, B4, C5, B4, A4, G4), Dr. (snare, snare, snare, snare), Pno. (F4, G4, A4, B4, C5, B4, A4, G4), Vln. (rest), Vln. (rest), Vc. (rest), Cb. (G4, A4, B4, C5, B4, A4, G4). Lyrics: You'll learn, you'll

Measure 41: Cl. (G4, A4, B4, C5, B4, A4, G4), Sax. (F4, G4, A4, B4, C5, B4, A4, G4), Ch. (G4, A4, B4, C5, B4, A4, G4), Dr. (snare, snare, snare, snare), Pno. (F4, G4, A4, B4, C5, B4, A4, G4), Vln. (rest), Vln. (rest), Vc. (rest), Cb. (G4, A4, B4, C5, B4, A4, G4).

42

C

Cl. 

Sax. 

Ch. 
learn, the hard e-du-ca-tion of a poor mis-gui-ded soul

Dr. 
Guero

Pno. 

C

Vln. 
3

Vln. 
3

Vc. 
arco 3

Cb. 

47

Cl.

Sax.

Ch.

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

51

Cl.

Sax.

Ch.

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

You'll learn, you'll learn, the hard e-du-ca-tion of a

57

D

Cl.

Sax.

Ch. whistle + finger snaps on offbeats

Dr.

Pno.

D

Vln.

Vln.

Vc.

Cb. pizz.

62

Cl.

Sax.

Ch.

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

Detailed description: This musical score page contains measures 62 through 65. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Saxophone (Sax.) parts have rests in measures 62 and 63, then enter in measure 64 with eighth-note patterns. The Chorus (Ch.) part plays a steady eighth-note accompaniment throughout. The Drums (Dr.) part features a consistent eighth-note pattern. The Piano (Pno.) part consists of a complex accompaniment with chords and moving lines in both hands. The Violins (Vln.) and Viola (Vc.) parts have more complex melodic lines, including some tied notes and slurs. The Cello (Cb.) part provides a steady eighth-note accompaniment.

66

Cl.

Sax.

Ch.

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

Detailed description: This page contains measures 66 through 69 of a musical score. The score is written for eight instruments: Clarinet (Cl.), Saxophone (Sax.), Chamberlain (Ch.), Drums (Dr.), Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vc.), and Cello (Cb.). Measures 66 and 67 feature a complex rhythmic pattern with many eighth and sixteenth notes, including rests. Measures 68 and 69 show a continuation of this pattern with some changes in the lower woodwinds and strings. The piano part (Pno.) has a complex harmonic structure with many chords and moving lines in both hands. The strings (Vln., Vc., Cb.) provide a rhythmic and harmonic foundation. The drums (Dr.) play a steady, complex pattern throughout.

70

Cl.

Sax.

Ch.

Dr.

Pno.

Vln.

Vln.

Vc.

Cb.

The musical score for measures 70-74 is as follows:

- Measure 70:** Cl. (D4, E4, F4, G4), Sax. (A3, G3, F3, E3), Ch. (rest), Dr. (quarter notes: D4, E4, F4, G4), Pno. (left: D3, E3, F3, G3; right: A3, G3, F3, E3), Vln. (D4, E4, F4, G4), Vln. (A3, G3, F3, E3), Vc. (D3, E3, F3, G3), Cb. (D3, E3, F3, G3).
- Measure 71:** Cl. (A4, G4, F4, E4), Sax. (F3, E3, D3, C3), Ch. (rest), Dr. (quarter notes: A4, G4, F4, E4), Pno. (left: F3, E3, D3, C3; right: F3, E3, D3, C3), Vln. (A4, G4, F4, E4), Vln. (F3, E3, D3, C3), Vc. (A4, G4, F4, E4), Cb. (F3, E3, D3, C3).
- Measure 72:** All instruments have rests.
- Measure 73:** Cl. (rest), Sax. (rest), Ch. (rest), Dr. (rest), Pno. (left: F#3, E#3, D#3, C#3; right: F#3, E#3, D#3, C#3), Vln. (rest), Vln. (rest), Vc. (rest), Cb. (rest).
- Measure 74:** Cl. (rest), Sax. (rest), Ch. (rest), Dr. (rest), Pno. (left: F#3, E#3, D#3, C#3; right: F#3, E#3, D#3, C#3), Vln. (rest), Vln. (rest), Vc. (rest), Cb. (rest).