

Kidnap the Sandy Claws

Oboe

$\text{♩} = 137$

A

9 6

18 **B**

24 **C**

30

34 **D**

38 **E**

3 2

46 **F**

8

58 **G**

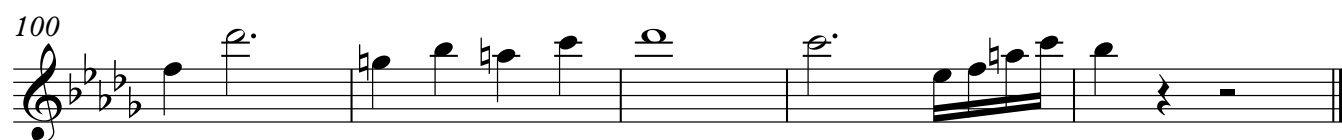
5

67 **H**

3 2

75 **I**

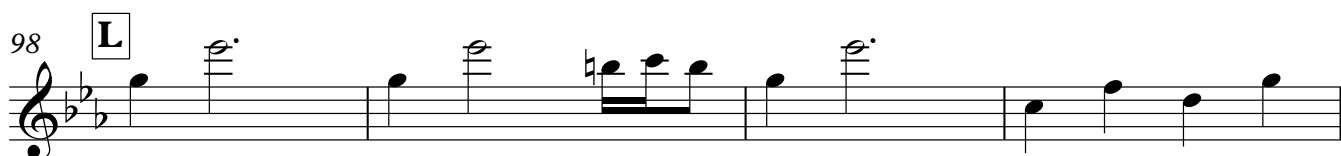
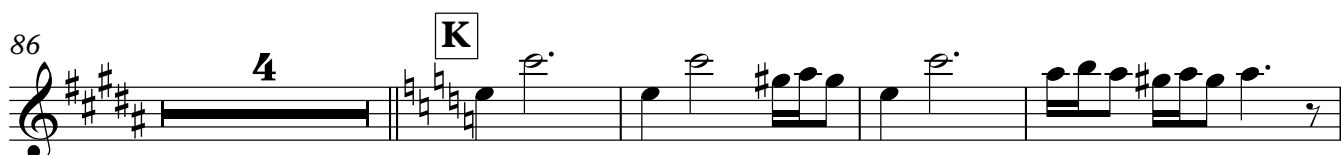
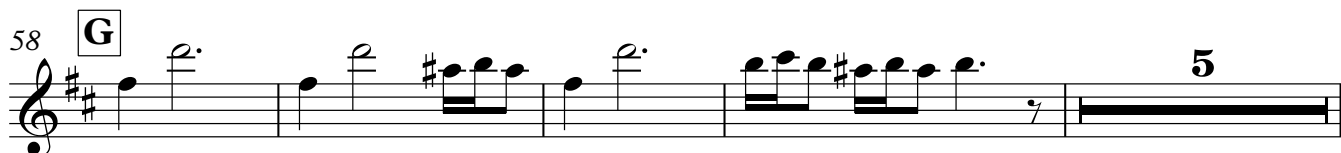
6



Clarinet in B \flat

♩ = 137

42



Alto Saxophone

Kidnap the Sandy Claws

$\text{♩} = 137$

A

10 6

18 **B**

22

26 **C**

30 **D**

36 **E**

4 8

46 **F**

51

56 **G**

60 5

67 **H** 8 **I** 6 2 4

82 **J** 4

90 **K**

94

98 **L**

101

Horn in F

Kidnap the Sandy Claws

♩ = 137

10 6

A

18 **B** 8 **C** 4

33 **D** 3 **E**

40

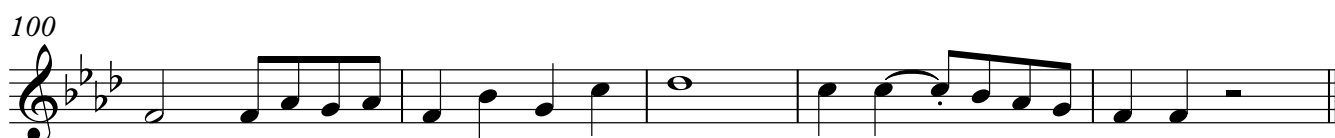
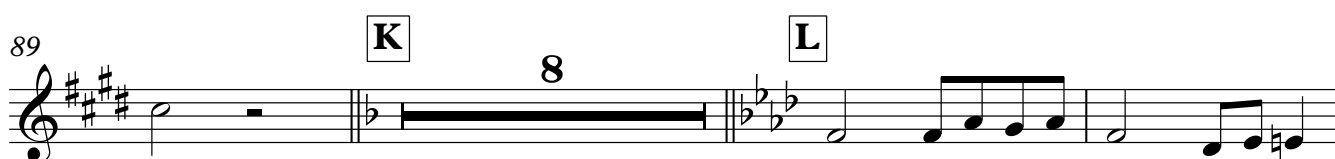
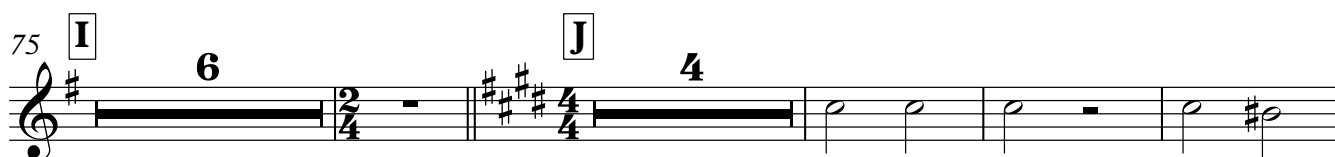
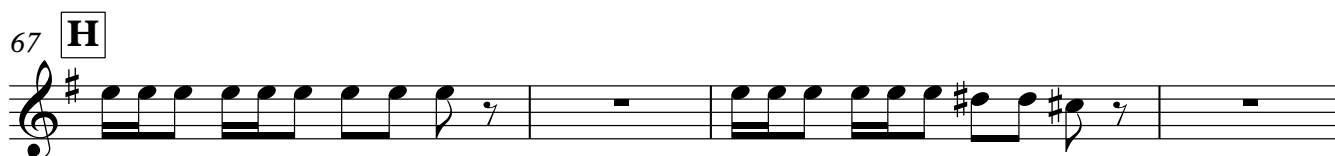
45 **F**

50

55

58 **G**

62



Trumpet in B \flat

Kidnap the Sandy Claws

$\text{♩} = 137$

A 10 6

18 **B** 8 **C** 4

34 **D** 4 **E**

42

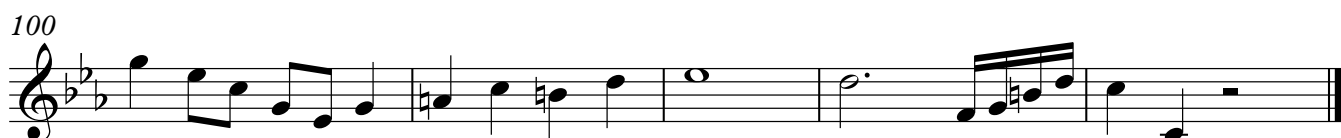
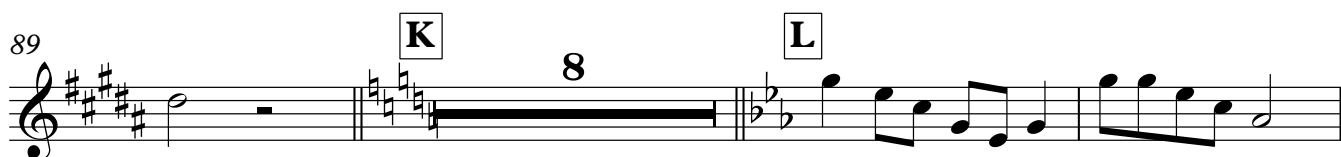
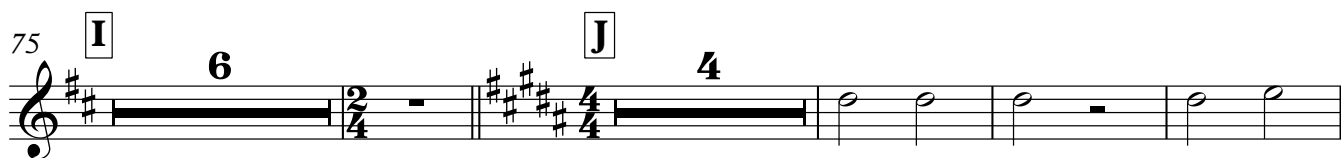
46 **F**

50 4

57 **G**

61

66 **H**



Piano

Kidnap the Sandy Claws

♩ = 137

8

8

11 **A** organ

4

4

18 **B** **C**

8

4

8

4

31

33 **D**

4

4

38 **E**

Musical notation for measures 38-40. Measure 38 has a treble staff with a complex chordal texture and a bass staff with a whole rest. Measures 39 and 40 continue the treble staff melody with a bass staff whole rest.

41

Musical notation for measures 41-43. Measure 41 has a treble staff with a melody and a bass staff with a moving line. Measures 42 and 43 continue the treble staff melody with a bass staff whole rest.

44

Musical notation for measures 44-45. Measure 44 has a treble staff with a melody and a bass staff with a whole rest. Measure 45 continues the treble staff melody with a bass staff whole rest.

46 **F**

Musical notation for measures 46-48. Measures 46 and 47 have a treble staff with a whole note chord and a bass staff with a whole note chord, both marked with a '3' for triplet. Measure 48 has a treble staff with a whole note chord and a bass staff with a whole note chord, both marked with an '8' for octaves.


58 **G** **H**

Musical notation for measures 58-60. Measure 58 has a treble staff with a whole note chord and a bass staff with a whole note chord, both marked with a '9' for nonet. Measures 59 and 60 continue the treble staff melody with a bass staff whole rest.

69

Musical notation for measures 69-71. Measure 69 has a treble staff with a complex chordal texture and a bass staff with a whole rest. Measures 70 and 71 continue the treble staff melody with a bass staff whole rest.

72



75 **I**

4 organ



82 **J**

3

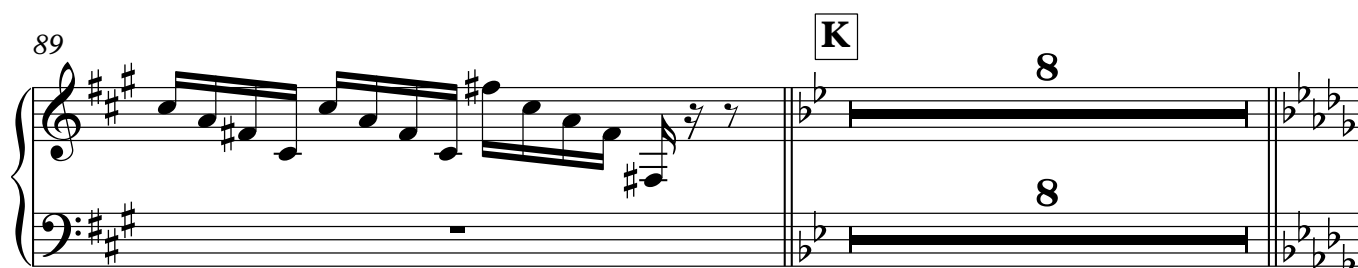


87



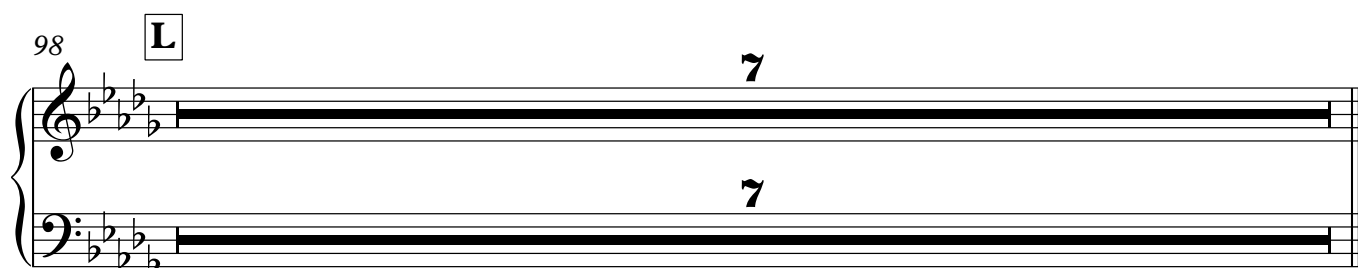
89 **K**

8



98 **L**

7



Violin 1

Kidnap the Sandy Claws

$\text{♩} = 137$
pizz.

5

9 **A** 2

14

18 **B** arco

22

26 **C** 2

34 **D**

38 **E**

42

44



46 **F**



52



57 **G**



61



67 **H**



71



75 **I** pizz.



78



82 **J** 8 **K** arco



93



97

L

101



103



Violin 2

Kidnap the Sandy Claws

$\text{♩} = 137$
pizz.

5

9 **A** 2

14

18 **B** arco

22

26 **C** 8 **D**

37 **E**

42

46 **F** 4

Detailed description: This is a musical score for Violin 2, titled 'Kidnap the Sandy Claws'. The tempo is marked as 137 beats per minute (♩ = 137). The piece begins with a pizzicato (pizz.) instruction. The score is written in treble clef and consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several section markers labeled A, B, C, D, E, and F. Section A is marked with a '2' above it. Section B is marked with 'arco' below it. Section C is marked with an '8' above it. Section D is marked with a double bar line and a key signature change to B major (two sharps). Section E is marked with a '37' above it. Section F is marked with a '4' above it. The score ends with a double bar line.

54

58 **G**

62

67 **H**

71

75 **I** pizz.

78

82 **J** 8 **K** arco

93

97 **L**

101

Violin 2

3

103

Measure 103: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of beamed eighth and sixteenth notes, starting on a high G (two ledger lines above the staff) and descending through several octaves, ending on a low G (two ledger lines below the staff).

Violoncello

Kidnap the Sandy Claws

 $\text{♩} = 137$

pizz.



5



9

2

A arco

16

B

21

**C**

26

pizz.

4



34

D

arco



38

E

44

F

48

8



58 **G**
arco

62

67 **H**

73

I arco

78



82

J

86

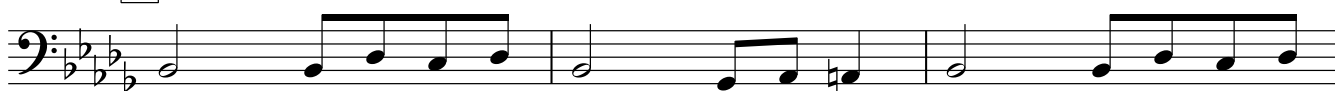
K arco

94

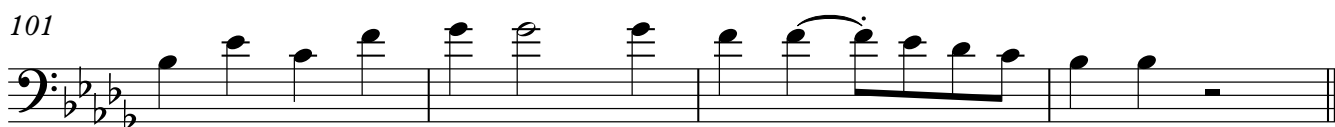
arco



98

L

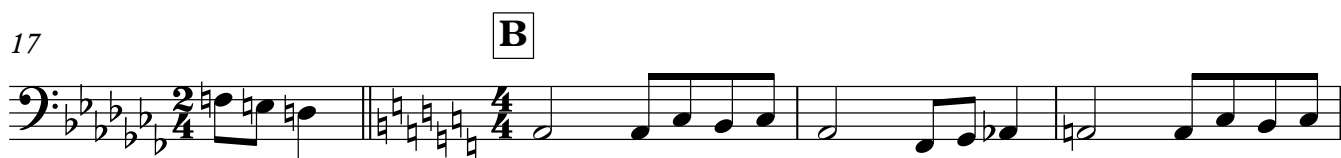
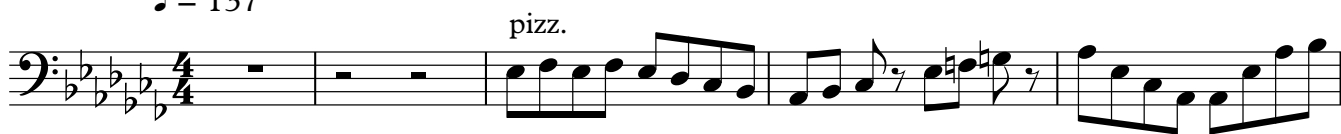
101



Contrabass

Kidnap the Sandy Claws

♩ = 137



Contrabass

44

F

49



52

58 **G**

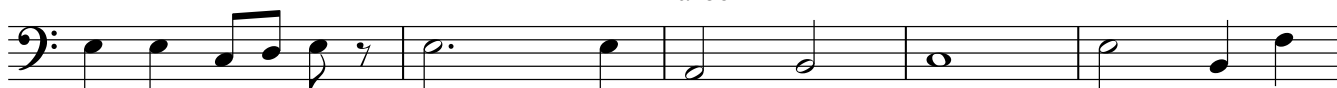
arco



62

67 **H**

73

I arco

78



82

J

86

K arco

94

arco



Contrabass

3

98

L



101

