

# Making Christmas

0.0\*  
1.1  
Making Christmas  
♩ = 138

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Horn in F

Trumpet in B $\flat$

Timpani

Cymbals

Snare Drum

Wood Blocks

Piano

♩ = 138

Violin 1

Violin 2

Violoncello

Contrabass

pizz.

pizz.

pizz.

pizz.

9 A

Fl.       

Ob.       

Cl.       

Alto Sax.       

Hn.       

Tpt.       

Timp.       

Cym.       

S. D.       

W.B.       

Pno.       


organ       

vibraphone       

Vln.       

Vln.       

Vc.       

Cb.       

A

16

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

S. D.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

**B**

**B**

23

tr

Fl.

Ob.

Cl.

tr

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

S. D.

W.B.

Pno.

Vln.

arco

Vln.

arco

Vc.

arco

Cb.

arco

31

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

S. D.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

C

5

39

**D** **E**

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

S. D.

W.B.

Pno.

**D** **E**

Vln.

Vln.

Vc.

Cb.

arco.

arco.

arco.

48

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

S. D.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

arco.

The musical score for measures 48-57 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Horn, Trumpet, Timpani, Cymbal, Snare Drum, Wood Bass, Piano, Violin I, Violin II, Viola, and Cello. The Cello part is marked 'arco.' starting from measure 50. The score shows various musical notations including rests, notes, and accidentals.

59 **F**

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

S. D.

W.B.

Pno.

vibraphone

**F** pizz.

arco

arco

pizz.

pizz.

pizz.

pizz.



68

**G** **H**

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

S. D.

W.B.

Pno.

**G** pizz **H**

pizz.

Vln.

Vln.

Vc.

Cb.

75

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

S. D.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

I

J

arco

arco

arco

arco

84

**K**

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

S. D.

W.B.

Pno.

**K**

Vln.

Vln.

Vc.

Cb.

92

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

Cym.

S. D.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.