

Flute

Making Christmas

♩ = 138

5 4

14 **A** 2 2

22 **B** tr

26 2 3

34 **C** 2

42 **D**

47 **E** 2

55 **F** 4

Oboe

Making Christmas

14 A

2

22 **B**

2


[illegible]

34 C 2

34 3/4 - 4/4 - 2/4 - 4/4 - 4/4 - 3/4 G4 3/4 G4

[illegible]

47 E



48



55



60



74



83



89



96



Clarinet in B \flat

Making Christmas

$\text{♩} = 138$

9

2

14

A

6

2

B

24

tr

29

3

34

C

40

D

2

47

E

2

56

F

10

70 **G** **H**

79 **I**

83 **J**

89 **K**

96

Alto Saxophone

Making Christmas

♩ = 138

2

7

14 **A**

22 **B**

28

34 **C**

37

42 **D**

47 **E**

54 **F**

13

2



Horn in F

Making Christmas

$\text{♩} = 138$

8 4

14 **A** 5

22 **B** 5

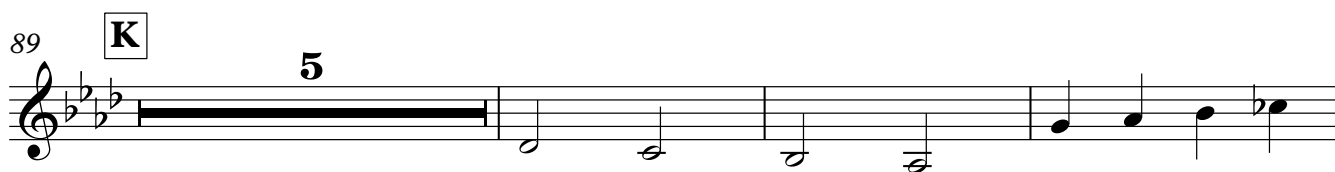
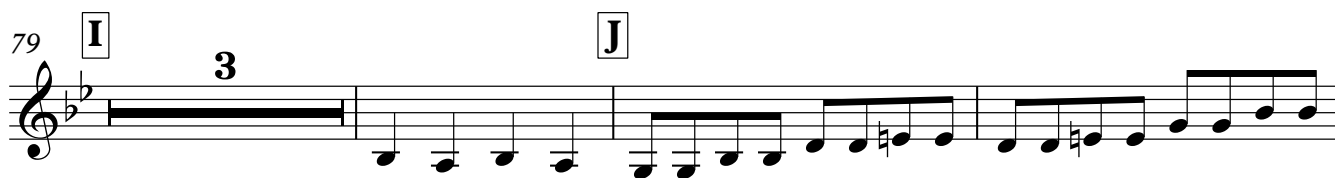
32 **C** 2

37

42 **D** 3

47 **E** 2

53 **F** 7 **G** 10 4



Trumpet in B \flat

Making Christmas

$\text{♩} = 138$

8 4

14 **A** 5

22 **B** 4

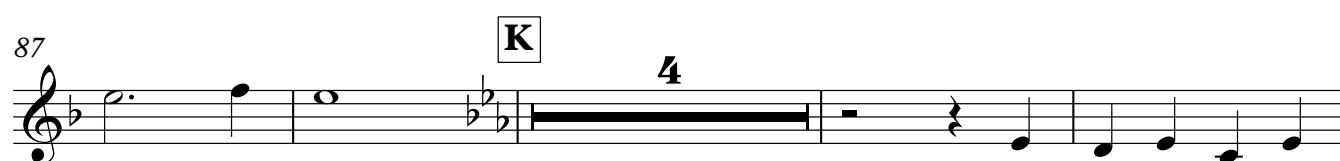
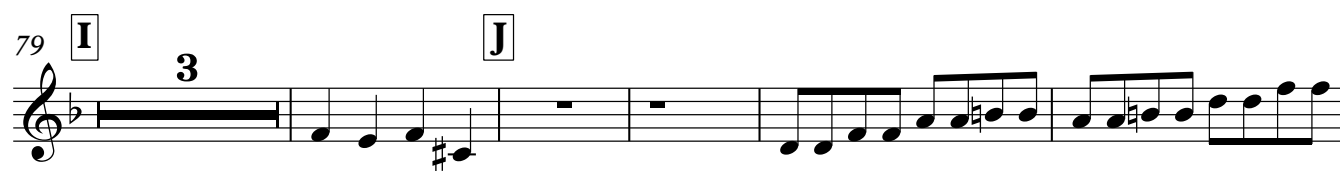
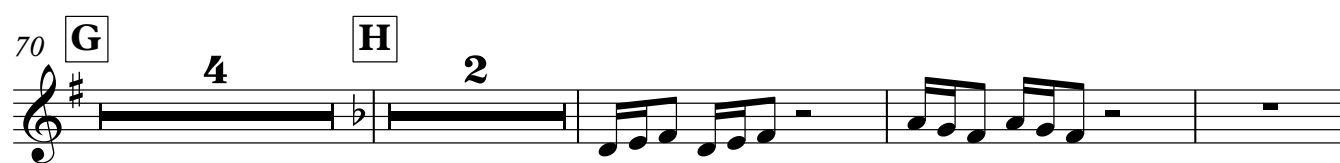
30 **C** 3

37

42 **D** 3

47 **E** 2

52 **F** 7 10



Piano

Making Christmas

$\text{♩} = 138$

6 organ

10

14 **A** vibraphone

17

20 **B**

23

Musical score for measures 23-28. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

29

Musical score for measures 29-33. The key signature changes to two sharps (F#, C#). The time signature changes to 3/4. The melody in the right hand features a mix of eighth and quarter notes, and the left hand continues with a steady accompaniment.

34

C

Musical score for measures 34-40. The key signature is one flat (Bb). The time signature changes to 3/4. Measures 34-35 are marked with a 'C' and a '2', indicating a second ending. The melody in the right hand includes a triplet in measure 36, and the left hand has a corresponding triplet in measure 37.

41

D

Musical score for measures 41-46. The key signature is one flat (Bb). The time signature changes to 3/4. Measures 41-42 are marked with a 'D' and a '2', indicating a second ending. The melody in the right hand is mostly whole notes, and the left hand has a steady accompaniment.

47

E

Musical score for measures 47-56. The key signature is two flats (Bb, Eb). The time signature changes to 3/4. The melody in the right hand is mostly whole notes, and the left hand has a steady accompaniment.

57

F

vibraphone

Musical score for measures 57-62. The key signature is two flats (Bb, Eb). The time signature changes to 4/4. The melody in the right hand is mostly whole notes, and the left hand has a steady accompaniment. The word 'vibraphone' is written above the staff in measure 58.

62 **G**

6 6

71

6 6

74 **H** **I**

5 2 5 2

83 **J** **K**

4 4

91

6 6

96

6 6

Violin 1

Making Christmas

$\text{♩} = 138$ **2** pizz.

6

10

14 **A**

18

22 **B**

26 arco

30

34 **C** **2** **2** **2**

[illegible]

93



96



Violin 2

Making Christmas

$\text{♩} = 138$ **2** pizz.

6

10

14 **A**

18

22 **B**

26 arco

30

34 **C** **2** **2** **2**

42 **D**

47 **E** arco.

52

57 **F** pizz.

62 arco

67 **G** pizz.

71

74 **H**

78 **I** arco

83 **J**



Violoncello

Making Christmas

$\text{♩} = 138$
2 pizz.

6

10

14 **A**

18

22 **B**

26 arco

30

34

C



F

pizz.

G



82

J

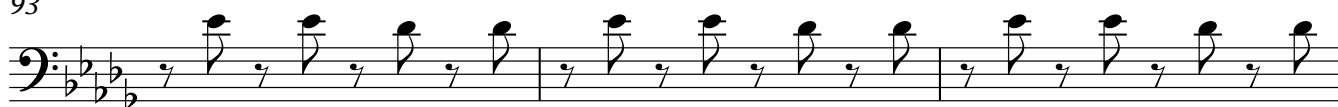
86



89

K

93

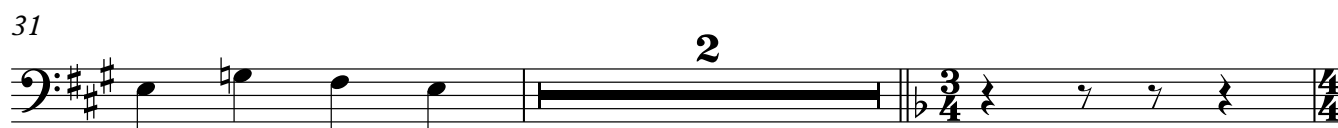
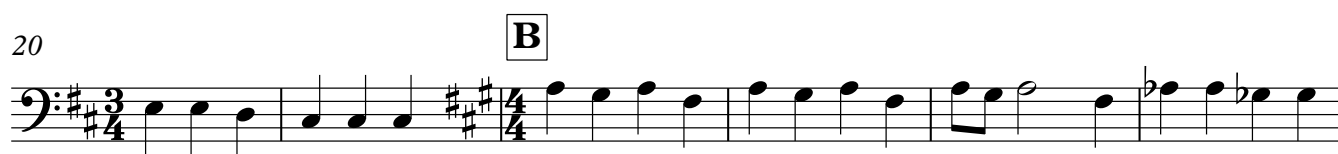


96

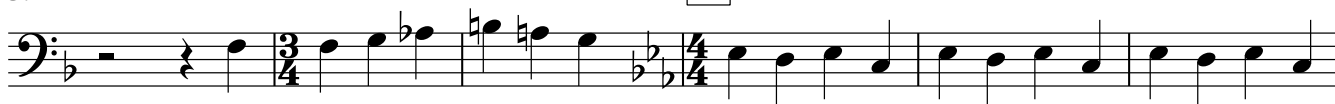


Contrabass

Making Christmas



39

D

45

E

arco.



51



60

F

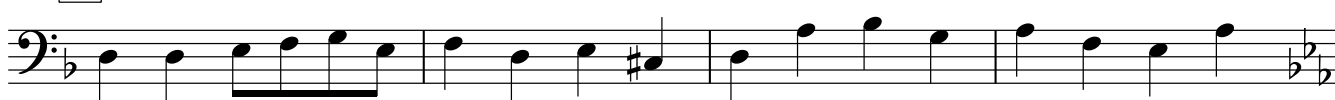
pizz.



65



70

G

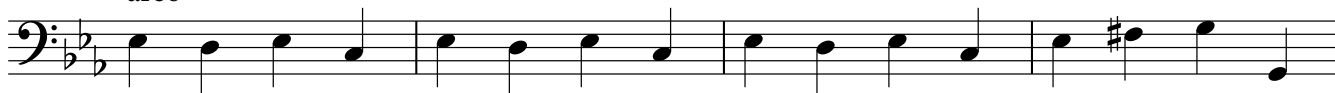
74

H

79

I

arco



83

J

86



89

K



95

