

Oogie Boogie's Song

0.0"
1.1
Oogie Boogie's Song !!!

♩ = 120

Clarinet in B♭

Alto Saxophone

Horn in F

Trumpet in B♭

Timpani

Snare Drum

Cymbals

Wood Block

Piano

♩ = 120

Violin

Violin

Violoncello

Contrabass

pizz.

The musical score is for 'Oogie Boogie's Song' and is written for a full orchestra. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B♭, E♭, A♭). The score is divided into five systems. The first system includes Clarinet in B♭, Alto Saxophone, Horn in F, and Trumpet in B♭. The second system includes Timpani, Snare Drum, Cymbals, and Wood Block. The third system includes Piano. The fourth system includes Violin (two staves), Violoncello, and Contrabass. The fifth system includes Violoncello and Contrabass. The woodwinds and brass instruments have mostly rests, with some melodic lines in the Horn and Trumpet parts. The percussion section provides a steady rhythmic foundation. The piano part has a simple bass line. The string section plays a rhythmic pattern of eighth notes.

6 tr. A

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

A

Vln.

Vln.

Vc.

Cb.

11

B

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

B

Vln.

Vln.

Vc.

Cb.

17

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

Measures 17-21 of the musical score. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Wood Block (W.B.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows various musical activities, including rests, eighth notes, and triplets. The piano part features a complex sixteenth-note pattern in measure 17 and a triplet in measure 21. The wood block and cello parts have specific rhythmic patterns, with the cello featuring a triplet in measure 21.

22 **C**

Cl. 

Alto Sax. 

Hn. 

Tpt. 

Timp. 

S. D. 

Cym. 

W.B. 

Pno. 

C

Vln. 

Vln. 

Vc. 

Cb. 

27

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

33 **D**

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

D

Vln.

Vln.

Vc.

Cb.

38

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

44

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

E

Vln.

Vln.

Vc.

Cb.

3

50 **F**

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

F

Vln.

Vln.

Vc.

Cb.

Measures 50-55. The score includes parts for Clarinet, Alto Saxophone, Horn, Trumpet, Timpani, Snare Drum, Cymbal, Wood Block, Piano, Violin I, Violin II, Viola, and Cello. Measures 50-51 show a key change from F# major to Bb major. Measures 52-55 continue in Bb major. The piano part features a triplet in measure 52 and a sextuplet in measure 53. The wood block and cymbal parts provide rhythmic accompaniment. The string parts enter in measure 50 with a descending line.

$= 12$
C

62

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

62

63

64

65

66

67 **H**

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

H

Vln.

Vln.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 67 through 71. Measure 67 begins with a rehearsal mark 'H'. The Clarinet and Alto Saxophone parts have a melodic line starting on a half note, followed by eighth notes. The Horn and Trumpet parts are mostly rests, with some notes in measure 70. The Timpani part is a whole rest. The Snare Drum, Cymbal, and Wood Block parts have a rhythmic pattern of eighth notes and quarter notes. The Piano part has a complex accompaniment with chords and moving lines. The Violin I and Violin II parts are mostly rests. The Viola part is a whole rest. The Cello part has a melodic line starting on a half note, followed by eighth notes. A second rehearsal mark 'H' is at the beginning of the string section in measure 71.

72

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

I

78

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 78 through 81. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with multiple systems. The first system includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Wood Block (W.B.). The third system includes Piano (Pno.). The fourth system includes Violin (Vln.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. The piano part features a complex harmonic texture with many chords and moving lines in both hands.

82

Cl.

Alto Sax.

Hn.

Tpt.

Timp.

S. D.

Cym.

W.B.

Pno.

Vln.

Vln.

Vc.

Cb.

3

3

3

3