

Clarinet in B \flat

Oogie Boogie's Song

$\text{♩} = 120$

4 tr.

8 **A** 6

15 **B** 7 **C** 4

30

35 **D** 2

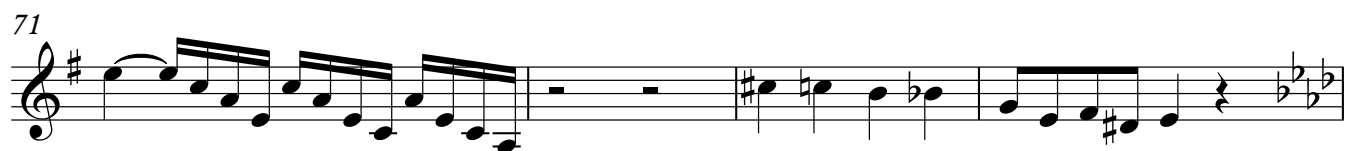
41

45 **E** 4

51 **F** 8 **G** $\text{♩} = 120$

62 3

67 **H** 2



Alto Saxophone

Oogie Boogie's Song

$\text{♩} = 120$

4

tr.

8

A

6

15

B

7

C

3

29

35

D

2

41

45

E

4

51

F

9

G

$\text{♩} = 120$

63

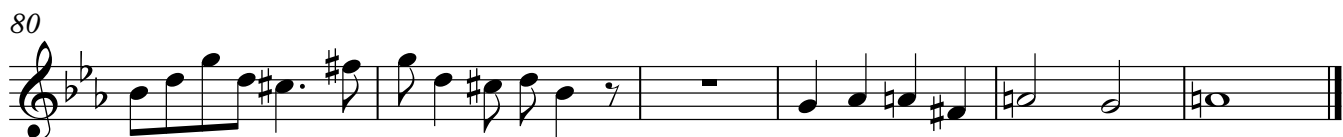
3

3

67

H

2



Horn in F

Oogie Boogie's Song

$\text{♩} = 120$

2 3

9 **A** 6 **B** 8

23 **C** 4 2

33 **D** 2

40 2

45 **E** 4

$\text{♩} = 120$

51 **F** 9 **G** 7 **H** 3

71

75 **I** 3

80 3

Trumpet in B \flat

Oogie Boogie's Song

$\text{♩} = 120$

2 3

9 **A** 6 **B** 8

23 **C** 5

31

35 **D** 3

43

47 **E** 4 **F** 8

60 **G** $\text{♩} = 120$ 3 6

63

67 **H** 3

Trumpet in B \flat

70

75

I

82

Detailed description: The image shows three staves of musical notation for a Trumpet in B-flat. The first staff (measures 70-74) is in G major (one sharp) and contains a half rest, a whole note, a half rest, and a quarter note. The second staff (measures 75-79) is in B-flat major (two flats) and contains a half rest, a quarter note, a half note, a quarter note, and a half note. The third staff (measures 80-81) is in B-flat major and contains a half rest, a quarter note, a half note, and a whole note. The notation includes various musical symbols such as clefs, key signatures, rests, and note values.

Piano

Oogie Boogie's Song

$\text{♩} = 120$

Measures 1-6 of the piano introduction. The key signature is B-flat major (two flats). The time signature is 4/4. The right hand has whole rests. The left hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat.

Measures 7-12. Measure 7 is marked with a box 'A'. The key signature changes to E-flat major (three flats). The right hand has whole rests. The left hand plays a descending eighth-note scale: E-flat, D-flat, C, B-flat, A-flat, G, F, E-flat.

Measures 13-16. Measure 13 is marked with a box 'B'. The key signature changes to E major (four sharps). The right hand has whole rests. The left hand plays a descending eighth-note scale: E, D, C, B, A, G, F, E.

Measures 17-19. The key signature changes to B-flat major (two flats). The right hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat. The left hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat.

Measures 20-22. The key signature changes to E-flat major (three flats). The right hand has whole rests. The left hand plays a descending eighth-note scale: E-flat, D-flat, C, B-flat, A-flat, G, F, E-flat.

22 C

26

30

34 D

38

42

45 **E**

4

4

51 **F**

6

6

55

3

3

$\text{♩} = 120$

60 **G**

6

64

3

3

67 **H**

V.S.

71

Musical score for measures 71-74. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the right hand consists of eighth-note chords with rests. The bass line in the left hand consists of eighth notes.

75

I

Musical score for measures 75-78. Measure 75 is marked with a first ending bracket 'I'. The right hand features chords and eighth-note patterns. The left hand has chords and eighth-note patterns.

79

Musical score for measures 79-81. The right hand has chords and eighth-note patterns. The left hand has chords and eighth-note patterns.

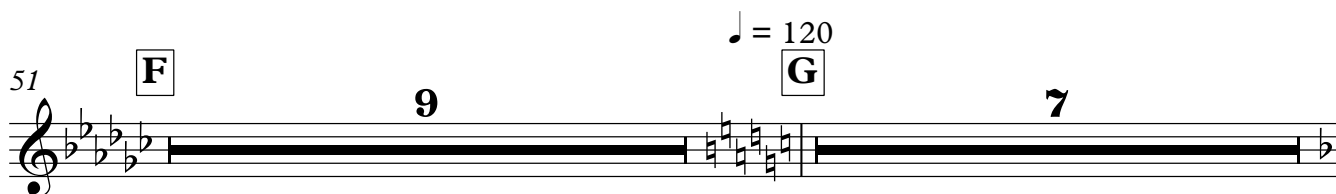
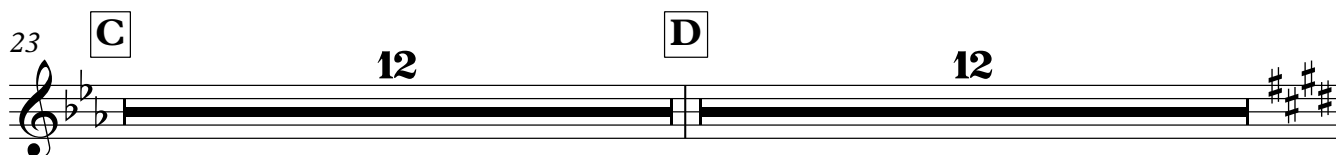
82

3

Musical score for measures 82-85. Measure 82 is marked with a triplet '3'. The right hand has a melodic line with eighth notes and chords. The left hand has chords and eighth notes. The piece ends with a double bar line in measure 85.

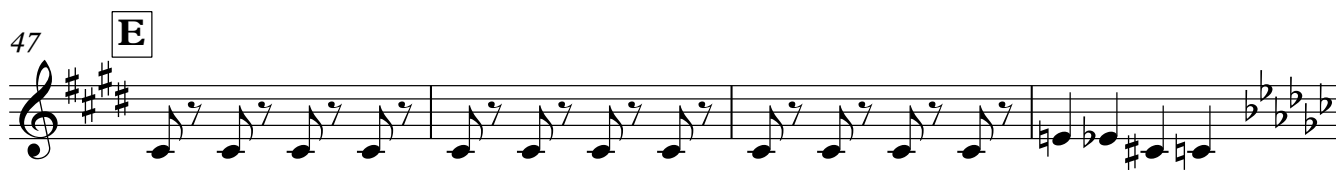
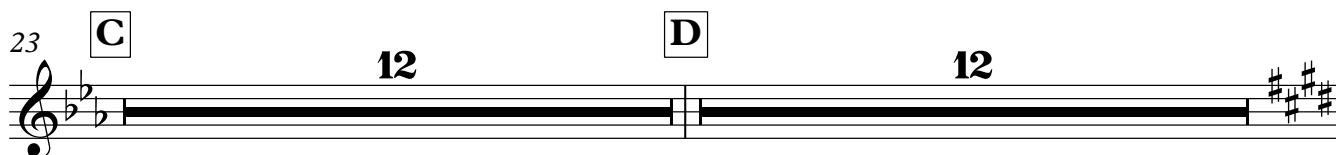
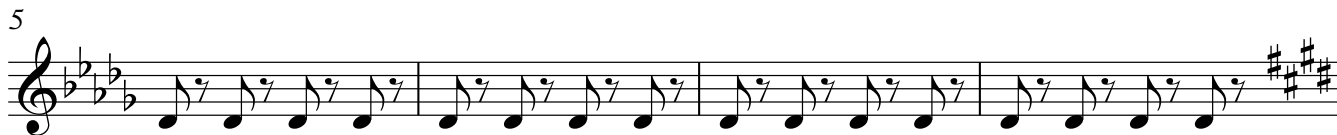
Violin

Oogie Boogie's Song

 $\text{♩} = 120$ 

Violin

Oogie Boogie's Song

 $\text{♩} = 120$ 

Violoncello

Oogie Boogie's Song

 $\text{♩} = 120$ 

5



9

A

13

B

8



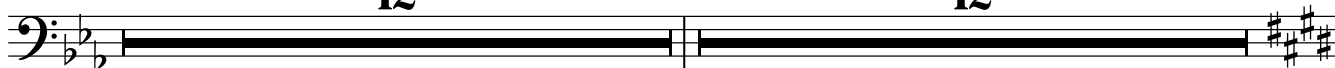
23

C

12

D

12



47

E $\text{♩} = 120$

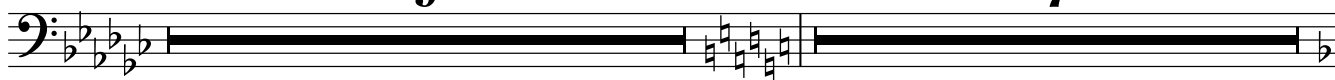
51

F

9

G

7



67

H

8

I

9



Contrabass

Oogie Boogie's Song

$\text{♩} = 120$
pizz.



7

A



13

B



18



22

C



27



33

D



38



43



47

E



Contrabass

51

F

56



♩ = 120

60

G

65

H

70



75

I

80

