

# Poor Jack

0.0"  
1.1  
Poor Jack

$\text{♩} = 70$

Timpani

$\text{♩} = 70$

Snare Drum

Cymbals

Tambourine

The image shows a musical score for a percussion ensemble. It includes staves for Timpani, Snare Drum, Cymbals, and Tambourine. The score is written in 3/4 time, with a tempo marking of 70 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing notes. The score is for a piece titled 'Poor Jack'.

16

Timp.

S. D.

Cym.

Tamb.

4/4

4/4

4/4

A

A

26

Timp.

S. D.

Cym.

Tamb.

♩ = 100

**B**

The score for measures 26-31 shows the following patterns:

- Timp. (Tympani):** Measure 26 has a half note G#2 and a half note G#3. Measures 27-31 have whole rests.
- S. D. (Snare Drum):** Measure 26 has a half note G#3. Measures 27-31 have whole rests.
- Cym. (Cymbal):** Measure 26 has a half note G#3. Measures 27-31 have whole rests.
- Tamb. (Tambourine):** Measure 26 has a half note G#3. Measures 27-31 have whole rests.

32

Timp.

S. D.

Cym.

Tamb.

C

C

The musical score for measures 32-39 of 'The Rose Tree' is presented below. The score is written for four percussion instruments: Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Tambourine (Tamb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system (measures 32-35) features a C major chord (C) above the first measure of each system. The second system (measures 36-39) features a C major chord (C) above the first measure of the system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and accidentals) and dynamic markings (p, f, mf, sf, sfz, sfz sfz).

D

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