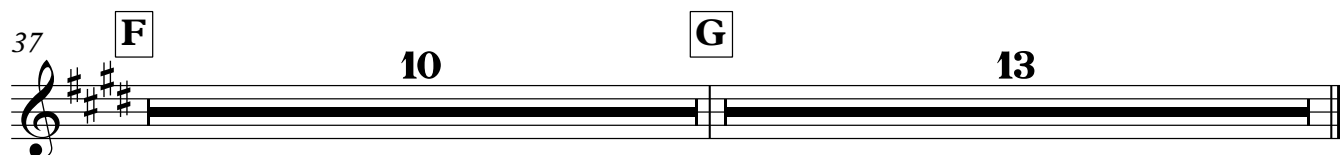
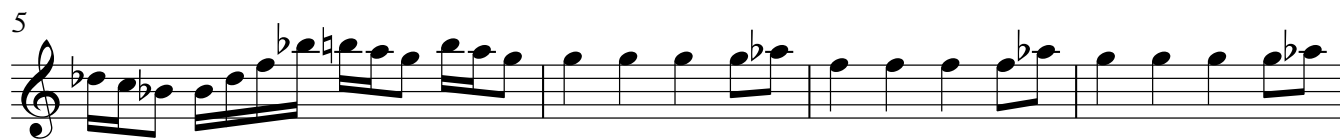


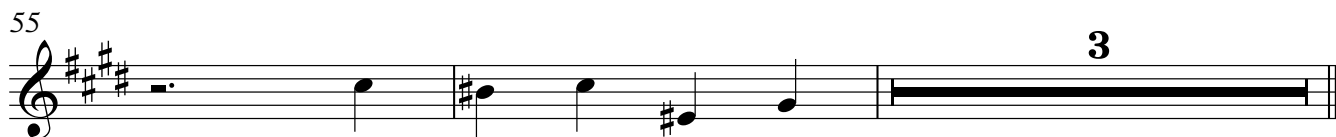
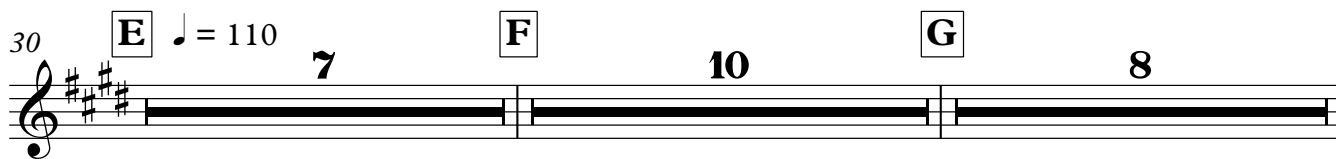
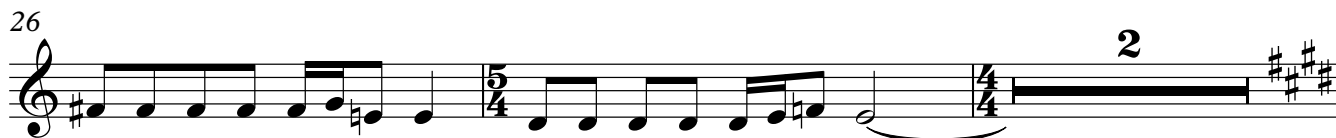
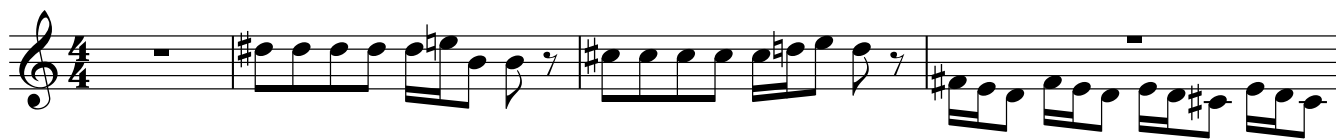
Finale/Reprise

Flute



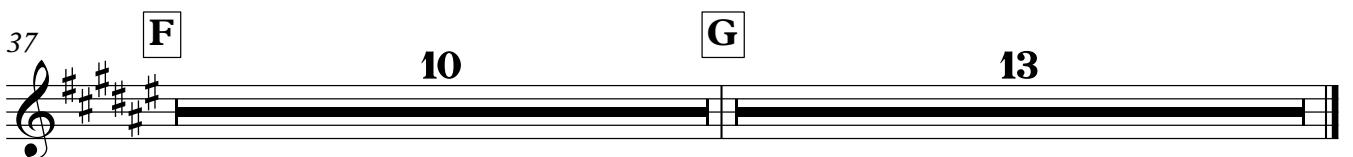
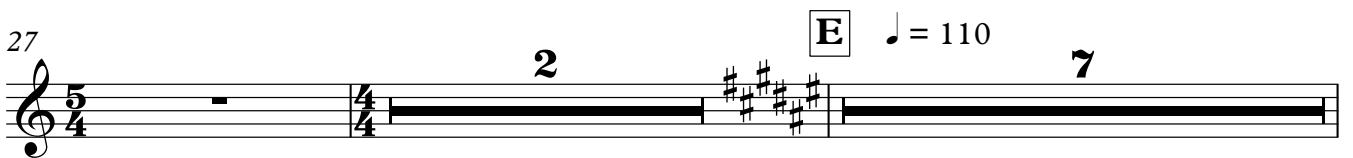
Finale/Reprise

Oboe



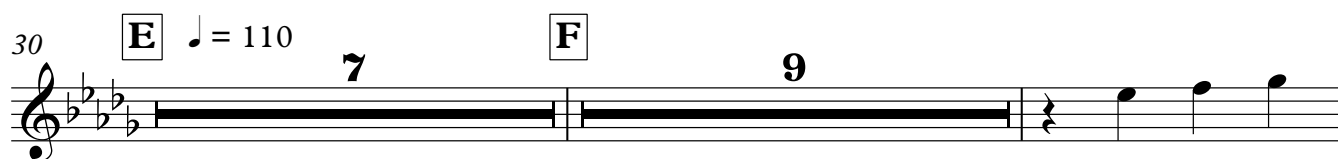
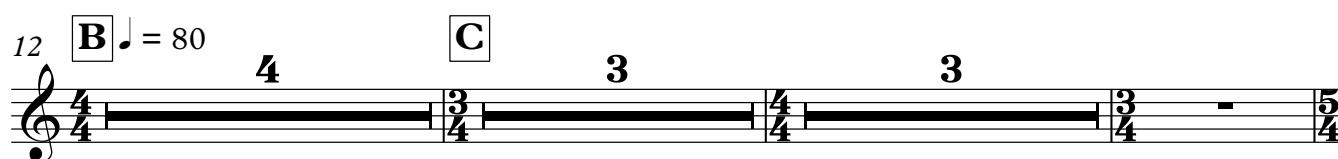
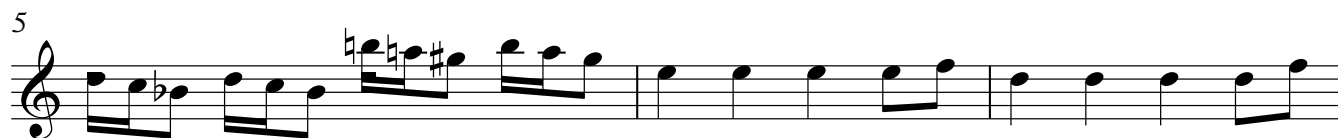
Finale/Reprise

Clarinet in B \flat



Alto Saxophone

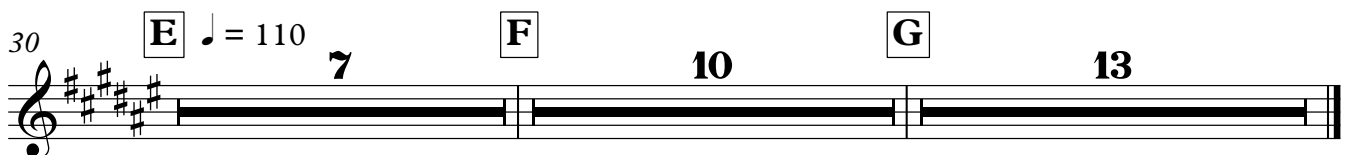
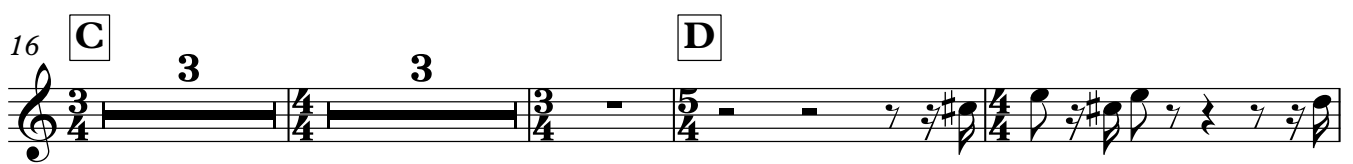
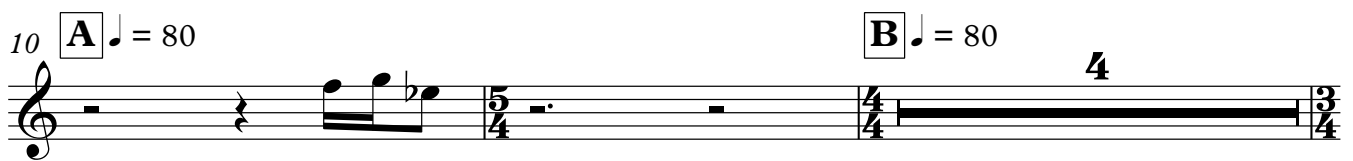
Finale/Reprise



Horn in F

Finale/Reprise

Trumpet in B \flat



Timpani

Finale/Reprise

9 **A** ♩ = 80 **B** ♩ = 80 4

16 **C** 3 3 **D**

25

28 **E** ♩ = 110 7 **F** 10

47 **G** 13

Snare Drum

Finale/Reprise

The musical notation for the 'Rite of Spring' score is presented in a single system. The notation includes various time signatures (2/4, 4/4, 5/4, 3/4) and rests, with labels A through G indicating specific sections. The tempo is marked as ♩ = 80 for measures 6-16 and ♩ = 110 for measures 27-37.

Bass Drum

Finale/Reprise

10 **A** ♩ = 80

6

23 **D**

30 **E** ♩ = 110

B ♩ = 80

C

F

G

4

3

3

3

3

2

7

10

13

Cymbals

Finale/Reprise

10 **A** ♩ = 80

6 **B** ♩ = 80

16 **C** 3 4 3 3 5 4 3 5

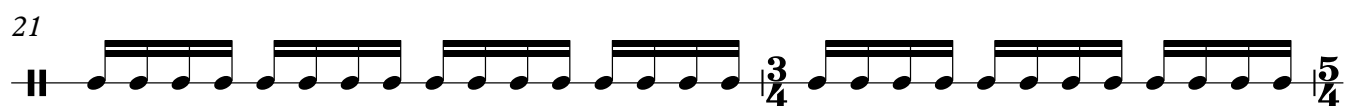
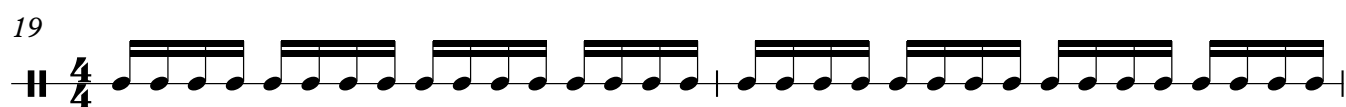
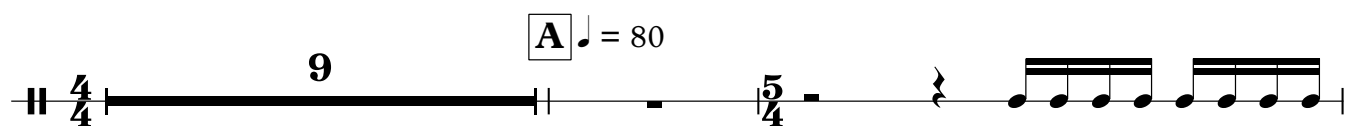
27 **E** ♩ = 110 2 7

37 **F** 10 **G** 13

The image displays a series of musical staves for cymbal notation. The notation includes various rhythmic values (e.g., 4/4, 5/4, 3/4, 2/4) and dynamic markings (e.g., 3, 4, 5, 2, 7, 10, 13). The notation is organized into sections labeled A through G, with corresponding measure numbers (10, 6, 16, 27, 37) indicating the start of each section. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation is written in a standard musical notation style, with notes, rests, and bar lines. The notation is written in a standard musical notation style, with notes, rests, and bar lines. The notation is written in a standard musical notation style, with notes, rests, and bar lines.

Sleigh Bells

Finale/Reprise



Sleigh Bells



Tambourine

Finale/Reprise

The image displays five staves of musical notation for a 'Rhythm of the Day' exercise. The notation includes various rhythmic values, time signatures, and structural markers.

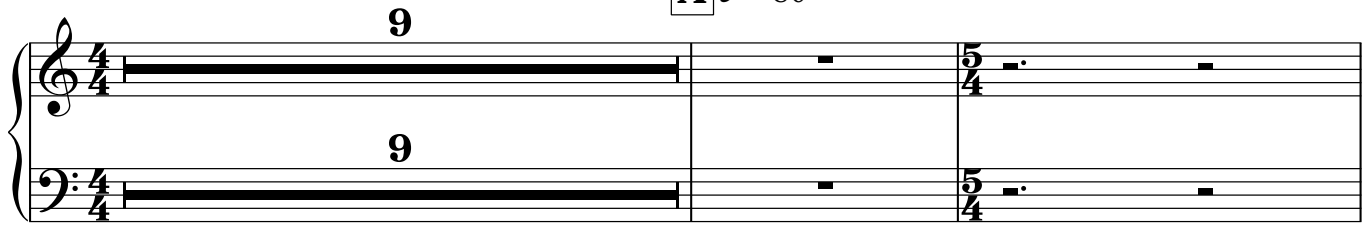
- Staff 1:** Starts with a treble clef and a 4/4 time signature. It contains a series of eighth and quarter notes, followed by a triplet of eighth notes, and ends with a quarter note.
- Staff 2:** Starts with a treble clef and a 4/4 time signature. It contains a series of eighth and quarter notes, followed by a triplet of eighth notes, and ends with a quarter note.
- Staff 3:** Starts with a treble clef and a 4/4 time signature. It contains a series of eighth and quarter notes, followed by a triplet of eighth notes, and ends with a quarter note.
- Staff 4:** Starts with a treble clef and a 4/4 time signature. It contains a series of eighth and quarter notes, followed by a triplet of eighth notes, and ends with a quarter note.
- Staff 5:** Starts with a treble clef and a 4/4 time signature. It contains a series of eighth and quarter notes, followed by a triplet of eighth notes, and ends with a quarter note.

Finale/Reprise

Celesta

A ♩ = 80

9



12 **B** ♩ = 80



C

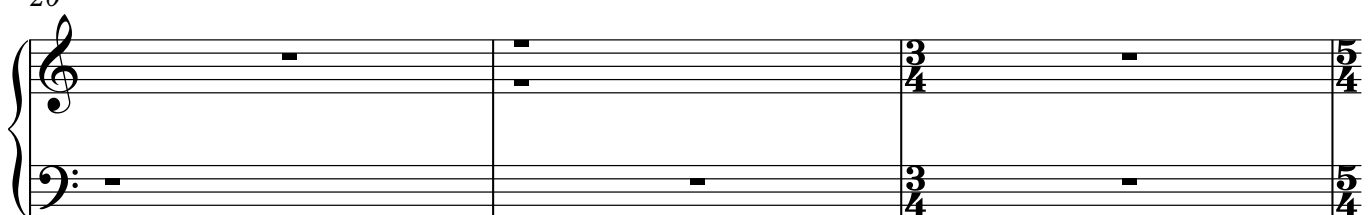
15



18



20



23 **D**

Musical notation for Celesta, measures 23-26. The key signature is D major (two sharps). The time signature is 5/4. The notation is in grand staff (treble and bass clefs). Measure 23 has a whole rest in both staves. Measures 24-26 contain a melodic line in the treble staff with eighth and sixteenth notes, and whole rests in the bass staff.

27

Musical notation for Celesta, measures 27-30. The key signature is D major. The time signature is 5/4. Measures 27-29 contain a melodic line in the treble staff with eighth and sixteenth notes, and whole rests in the bass staff. Measure 30 contains a whole note chord in the treble staff (D major triad) and a whole rest in the bass staff.

30

E

♩ = 110

Musical notation for Celesta, measures 31-33. The key signature is E major (three sharps). The time signature is 5/4. Measures 31-33 contain a melodic line in the treble staff with eighth and sixteenth notes, and whole rests in the bass staff.

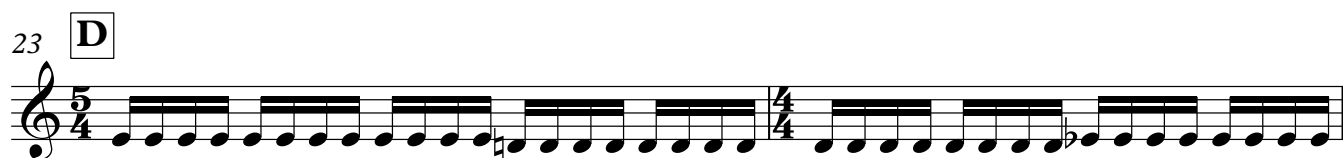
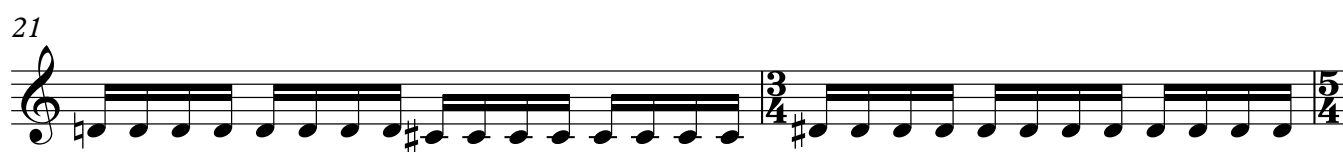
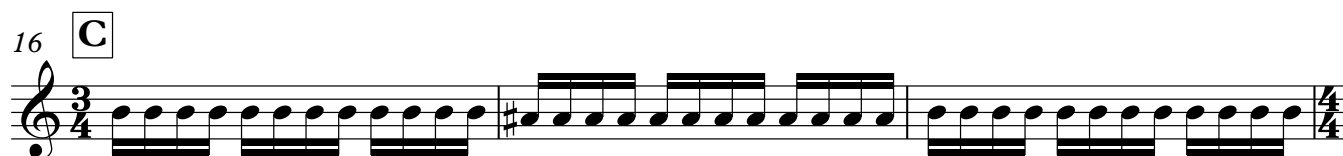
34

F**G**

Musical notation for Celesta, measures 34-38. The key signature is E major. The time signature is 5/4. Measures 34-38 contain whole notes in both staves, with the number of notes per staff indicated above and below the staff: 3, 10, 6, 6, 6.

Violin 1

Finale/Reprise



25



28

E ♩ = 110



35

F



41



47

G



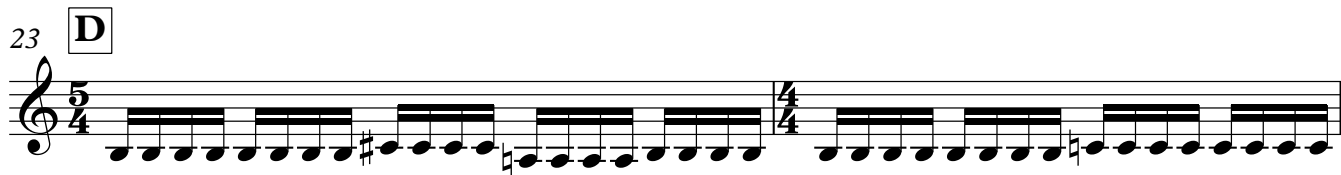
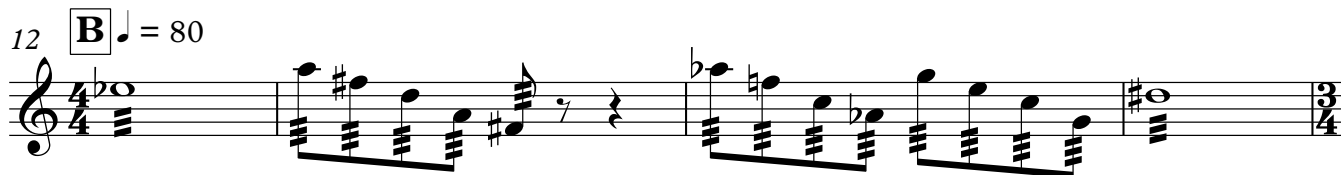
53

2



Violin 2

Finale/Reprise



25


Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of eighth and sixteenth notes.

27

5/4

4/4

30 **E** ♩ = 110



37 **F**




44 G pizz.



50

50

54 arco



Violoncello

Finale/Reprise



4



8

A ♩ = 80



12

B ♩ = 80

3

C



17



19



21

arco



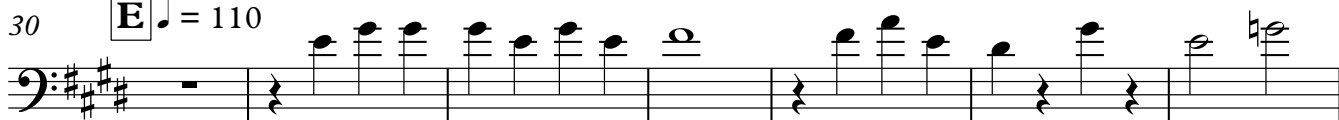
23

D

26



30

E ♩ = 110

37

F

44

G pizz.

50

arco



55



Contrabass

Finale/Reprise

4

8 **A** ♩ = 80

12 **B** ♩ = 80 **C** pizz. **3**

18 **2**

22 **D** arco

25

29 **E** pizz. ♩ = 110

35 **F** arco

41

47 **G** pizz.