

Tim Burton's

The Nightmare Before Christmas

Adapted for stage by Susan K. Morgan

Original Music by Danny Elfman

New Music Arrangement by Nikolas Thompson

New Lyrics by Susan K. Morgan and Nikolas Thompson

CAST OF CHARACTERS

Jack Skelington

Sally

Dr. Finkelstein

Oogie Boogie

The Mayor

Lock

Shock

Barrel

Narrator

Jazz TRIO

Halloween Townfolk

Catwoman

Corpse Bride

Gloomy Bear

Mr. Hyde

Monster

Witch Hazel

Witch Nutmeg

Vampire Black

Vampire Red

Oogie Boogie' s Henchmen

Skeleton King

Skeleton Queen

Skeleton Joker

Skeleton Ace

Spider

Christmas Townfolk

Sandy Claws

Boy Elf 1

Boy Elf 2

Girl Elf 1

Girl Elf 2

Carolers (ensemble)

Citizens of Real World

Children

Mom

Dad

Cop

Newscaster

Scene	Song	Characters
Act 1		
1: This is Halloween	This is Halloween	Narrator, Jack, Mayor, Halloween Townfolk, Zero
2: Jack's Lament	Jack's Lament	Jack, Zero, Halloween Townfolk
3: Deadly Night Shade	Sally's Lament	Dr. Finkelstein, Sally
4: This is Christmastown	What's This?	Jack, Zero Christmas Townfolk
5: 364 Days 'til Next Halloween	Town Meeting	Jack, Sally, Mayor, Zero Halloween Townfolk
6: Jack's House	Jack's Obsession	Sally, Dr. Finklestein, Jack, Zero Halloween Townfolk
7: Oogie's Kids	Kidnap the	Halloween Townfolk, Mayor, Jack, Sally, Lock, Stock, Barrel

	Sandy Claws	
Act 2		
1: It's Ours this Time	Making Christmas	Jack, Sally, Mayor, Dr. Finkelstein, Halloween Townfolk
2: Santa Sacked		Santa, Lock, Shock, Barrel, Mayor, Sandy Claws, Halloween Townfolk
3: Fog Juice	Oogie Boogie's Song	Jack, Sally, Mayor, Halloween Townfolk, Dr. Finkelstein
4: Zero the Hero	Sally's Song	Jack, Sally, Zero, Mayor Halloween Townfolk
5: Mangling Christmas	Poor Jack	Jack, Zero, Halloween Townfolk, Mayor, Children, Cop, Newscaster, Parents
6: Return of the Pumpkin King		Oogie Boogie, Lock Shock, Barrel, Jack, Sally, Sandy Claws, Mayor
7: Christmas is saved!	Finale Reprise	Jack, Sally, Halloween Townfolk, Lock, Shock and Barrel, Zero, Mayor, Dr. Finkelstein

Scene 1: This is Halloween

NARRATOR

'Twas a long time ago, longer now than it seems, in a place that perhaps you've seen in your dreams. For the story that you are about to be told, took place in the holiday worlds of old. Now, you've probably wondered "Where do Holidays come from?" If you haven't I say it's time you begun.

Song: This Is Halloween

NARRATOR

Boys and girls of every age
Wouldn't you like to see something strange?

WITCHES

Come with us and you will see
This, our town of Halloween

CHORUS

This is Halloween, this is Halloween
Pumpkins scream in the dead of night

VAMPIRES and HYDE

This is Halloween, everybody make a scene
Trick or treat till the neighbors gonna die of fright
It's our town, everybody scream
In this town of Halloween

CATWOMAN

I am the one hiding under your bed
Teeth ground sharp and eyes glowing red

CORPSE BRIDE

I am the one hiding under your stairs
Fingers like snakes and spiders in my hair

CHORUS

This is Halloween, this is Halloween
Halloween! Halloween! Halloween! Halloween!

VAMPIRES

In this town we call home
Everyone hail to the pumpkin song

MAYOR

In this town, don't we love it now?
Everybody's waiting for the next surprise

CHORUS

Round that corner, man hiding in the trash can
Something's waiting now to pounce, and how you'll scream

GLOOMY BEAR

Scream! This is Halloween
Red 'n' black, slimy green

MONSTER

Aren't you scared?

WITCHES

Well, that's just fine
Say it once, say it twice
Take the chance and roll the dice
Ride with the moon in the dead of night

HYDE

Everybody scream, everybody scream

CORPSE BRIDE

In our town of Halloween

HYDE

I am the MAN with the tear-away face

Here in a flash and gone without a trace

CATWOMAN

I am the "who" when you call, "Who's there?"

CORPSE BRIDE

I am the wind blowing through your hair

OOGIE BOOGIE SHADOW

I am the shadow on the moon at night

Filling your dreams to the brim with fright

CHORUS

This is Halloween, this is Halloween

Halloween! Halloween! Halloween! Halloween!

Halloween! Halloween!

WITCHES, CATWOMAN

Tender lumplings everywhere

Life's no fun without a good scare

VAMPIRES

That's our job, but we're not mean

In our town of Halloween

CORPSE BRIDE

In this town

MAYOR

Don't we love it now?
Everyone's waiting for the next surprise
Skeleton Jack might catch you in the back
And scream like a banshee

MAYOR AND CHORUS

Make you jump out of your skin

MAYOR

This is Halloween, everybody scream
Won't ya please make way for a very special guy
Our man Jack is king of the pumpkin patch
Everyone hail to the Pumpkin King now

EVERYONE

This is Halloween, this is Halloween
Halloween! Halloween! Halloween! Halloween!

GLOOMY BEAR, CATWOMAN, Witch Nutmeg

In this town we call home
Everyone hail to the pumpkin song

EVERYONE

La la-la la, Halloween! Halloween! (etc.)

Song Ends.

Scene 2: Jack's Lament

[The townsfolk turn to face the mayor who is standing atop a soap box in the square.]

EVERYONE

[applause]

WITCHES

Cackling

CATWOMAN

It's over!

CORPSE BRIDE

We did it!

GLOOMY BEAR

Wasn't it terrifying?

HYDE & MONSTER

What a night!

MAYOR

Great Halloween everybody.

JACK

I believe it was our most horrible yet! Thank you everyone.

MAYOR

Yes, thanks to you, Jack. Without your brilliant leadership -

JACK

Not at all Mayor.

VAMPIRE BLACK

You're such a scream, Jack

WITCH HAZEL

You're a witch's fondest dream!

WITCH NUTMEG

You made walls fall, Jack

CATWOMAN

Walls fall? You made the very mountains crack, Jack

WITCH NUTMEG

OooH Jack, you make wounds ooze and flesh crawl.

JACK

Thank you, thank you, thank you -- very much

MAYOR

Hold it! We haven't given out the prizes yet! Our first award goes to the vampires for most blood drained in a single evening.

[applause]

MAYOR

A frightening and honorable mention goes to the fabulous Dark Lagoon leeches

SAX PLAYER

Nice work, Bone Daddy.

JACK

Yeah, I guess so. Just like last year and the year before that and the year before that.

[entering graveyard]

Song: Jack's Lament

There are few who'd deny, at what I do I am the best
For my talents are renowned far and wide
When it comes to surprises in the moonlit night

I excel without ever even trying
With the slightest little effort of my ghostlike charms
I have seen grown men give out a shriek
With the wave of my hand, and a well-placed moan

I have swept the very bravest off their feet

Yet year after year, it's the same routine
And I grow so weary of the sound of screams
And I, Jack, the Pumpkin King
Have grown so tired of the same old thing

Oh, somewhere deep inside of these bones
An emptiness began to grow
There's something out there, far from my home
A longing that I've never known

I'm the master of fright, and a demon of light
And I'll scare you right out of your pants
To a guy in Kentucky, I'm Mister Unlucky
And I'm known throughout England and France

And since I am dead, I can take off my head
To recite Shakespearean quotations
No animal nor man can scream like I can
With the fury of my recitations

But who here would ever understand
That the Pumpkin King with the skeleton grin
Would tire of his crown, if they only understood
He'd give it all up if he only could

Oh, there's an empty place in my bones
That calls out for something unknown

The fame and praise come year after year
Does nothing for these empty tears

[leaving graveyard and entering forest]

Song End

Scene 3: Deadly Nightshade

[Sally gathers herbs]

[Dr. Finkelstein's castle]

DR. FINKELSTEIN

Sally, you've come back.

SALLY

I had to.

DR. FINKELSTEIN

For this?

[showing her arm]

SALLY

Yes.

DR. FINKELSTEIN

Shall we then.

That's twice this month you've slipped deadly nightshade into my tea
and run off --

SALLY

Three times!

DR. FINKELSTEIN

You're mine you know! I made you with my own hands.

SALLY

You can make other creations. I'm restless, I can't help it.

DR. FINKELSTEIN

It's a phase my dear, it'll pass. We need to be patient that's all.

SALLY

But, I don't want to be patient.

DR. FINKELSTEIN

Don't be incessant. Patience is the very thing that keeps me from turning you back into a spool of thread. Now stop being difficult and try being helpful for a change. It's nearly supper time. Go into the kitchen where you're needed.

SALLY

We're out of some things. I need to fetch them from the garden.

DR. FINKELSTEIN.

Very well, just make it snappy.

Song: Sally's Lament

What does he know?

What does he know?

How can he
Be so mean?
Lost in my thought
I realize, I'm
Trapped inside, trapped inside
Everything's gone all wrong

Look what he's done, Look what he's done
Find a deep cave to hide in
In a thousand years they'll find me only thread and hair
They'll say here lies sweet Sally Fair
But I always dreamt there'd be choices.
Always.

Can anyone really understand? Well can they?
That all I ever wanted was to turn out something great.
Why does nothing ever turn out like it should?

Well, what happens next?
Another nightly hex
And I run until this feeling starts to swell
And for a moment, why, I even touch the sky
When I know my freedom's just beyond the hill
And for the first time since, I don't remember when,
I feel my ragdoll heart beat within.
It's Jack, the Pumpkin King

There he is, what beautiful singing!
I just can't wait until that fateful day
When he'll look in my eyes and begins to say
Sally dear will you choose to stay?

DR. FINKELSTEIN

Sally! What's taking you so long?

SALLY

I hope someday you'll know how I feel, Jack. [In the direction
of the castle] I'm coming.

[Sally goes to the kitchen to make Dr. Finkelstein's dinner]

SALLY

Frog's breath will overpower any odor. Bitter. [coughing] Worm's
wart. Where's that worm's wart?

DR. FINKELSTEIN

Sally, that soup ready yet?

SALLY

Coming....supper

DR. FINKELSTEIN

Ah, what's that? Worm's wart, mmm, and...frog's breath.

SALLY

What's wrong? I-I thought you liked frog's breath.

DR. FINKELSTEIN

Nothing's more suspicious than frog's breath. Until you taste it I won't swallow a spoonful.

SALLY

I'm not hungry... [knocking spoon] Oops!

DR. FINKELSTEIN

You want me to starve. An old man like me who hardly has strength as it is. Me, to whom you owe your very life.

SALLY

Oh don't be silly. [eats soup with trick spoon] Mmmm, see. Scrumptious.

[Dr. Finkelstein eats soup]

Scene 4: This is Christmastown

[forest]

ZERO

bark

JACK

No Zero, not now. I'm not in the mood.

ZERO

bark

JACK

All right. [giving Zero a rib from himself] Here ya go boy.

[Zero gets rib and shows off his nose]

JACK

(yawning) Where are we? It's someplace new.

ZERO

bark bark

JACK

What is this?

[Jack sees Valentine's tree, shamrock tree, Easter egg tree, turkey tree]

JACK

[gasps]

[sees Xmas tree]

[turns knob and gets sucked in]

ZERO

bark bark

JACK

Whoa!!!!

Song: *What's This?*

What's this? What's this?

There's color everywhere

What's this?

There's white things in the air

What's this?

I can't believe my eyes

I must be dreaming

Wake up, Jack, this isn't fair

What's this?

What's this? What's this?

There's something very wrong
What's this?
There's people singing songs

What's this?
The streets are lined with
Little creatures laughing
Everybody seems so happy
Have I possibly gone daffy?
What is this?
What's this?

There's children throwing snowballs
instead of throwing heads
They're busy building toys
And absolutely no one's dead

There's frost on every window
Oh, I can't believe my eyes
And in my bones I feel the warmth
That's coming from inside

Oh, look
What's this?
They're hanging mistletoe, they kiss
Why that looks so unique, inspired
They're gathering around to hear a story
Roasting chestnuts on a fire
What's this?

What's this?

In here they've got a little tree, how queer

And who would ever think

And why?

They're covering it with tiny little things

They've got electric lights on strings

And there's a smile on everyone

So, now, correct me if I'm wrong

This looks like fun

This looks like fun

Oh, could it be I got my wish?

What's this?

Oh my, what now?

The children are asleep

But look, there's nothing underneath

No ghouls, no witches here to scream and scare them

Or ensnare them, only little cozy things

Secure inside their dreamland

What's this?

The monsters are all missing

And the nightmares can't be found

And in their place there seems to be

Good feeling all around

Instead of screams, I swear

I can hear music in the air
The smell of cakes and pies
Are absolutely everywhere

The sights, the sounds
They're everywhere and all around
I've never felt so good before
This empty place inside of me is filling up
I simply cannot get enough

I want it, oh, I want it
Oh, I want it for my own
I've got to know
I've got to know
What is this place that I have found?
What is this?

CHRISTMAS TOWNFOLK

What bliss, what bliss
There's color everywhere
What Bliss
There're snowflakes in the air
What Bliss
We can't believe our eyes
We must be dreaming
It's our Holiday affair

What Bliss!
What Bliss! What Bliss!

The bells ring Ding Dong
What Bliss?
There's people singing songs

What Bliss!
The streets are lined with
Little children laughing
Everybody seems so happy
And its all so very dandy!

JACK

What is this?

CHRISTMAS TOWNFOLK

Here's children throwing snowballs
When they should be off to bed
The elves are building toys
Or sliding on their sleds.

There's frost on every window
And twinkling Christmas lights
And in our hearts we feel the warmth
That's coming from inside

JACK

Oh, look
What's this?

CHRISTMAS TOWNFOLK

Let's hang some mistletoe, AND kiss
Aren't we so unique,

JACK

Inspired!

CHIRSTMAS TOWNFOLK

Let's gather 'round to hear grandad's story
Roasting chestnuts on a fire
What Bliss!

What Bliss
Let's start the trimming of the tree, how dear!
In blues and greens and pink!
So Bright!

We're covering it with tiny little things
We've got electric lights on strings
And there's a smile on everyone
We've got cold Eggnog and hot Rum
This sure is fun
This sure is fun
Here comes our favorite Christmas dish
What Bliss!

JACK

Oh my, what now?

PARENTS

Children come to sleep
It's time to count some sheep
Dream of candy canes and sugar plums and jellied yams
soldier men, oh little cozy things
Secure inside their dreamland
What Bliss!

Now let's set the cookies
And milk where they'll be found
By the fireplace so Sandy Claws
Can wolf it down

JACK

What is this?
Christmas Town, hmm...

SANDY CLAWS

Ho Ho Ho Ho ho ho ho ho

JACK

hmm..

Scene 5: Only 364 Days 'til next Halloween

[Halloweentown]

[Mayor enters singing the children's song "**Dem Bones**" to himself loudly]

Dem Bones, dem bones, dem, dancing bones
Dem bones, dem bones, dem, scaring bones,
Dem bones, dem bones, dem, oozing bones
Doing the skeleton dance

The foot bone connected to the leg bone
The leg bone connected to the horn bone
The horn bone connected to the wing... um bone?

SAX PLAYER

[overlapping with the final line] Cartalidge!

MAYOR

Morning gents [to the band]

[humming "Dem Bones" finishes line "doing the skeleton dance."]

MAYOR

Jack, you home?

[getting worried, switches face and knocks with desperation then switch

back to happy face]

MAYOR

Jack? I've got the plans for next Halloween. I need to go over them with you so we can get started.

MAYOR

(with worried face)

Jack, please, I'm only an elected official here, I can't make decisions by myself. Jack, answer me!!

[falls down steps]

ACCORDION PLAYER

He's not home.

MAYOR

Where is he?

SAX PLAYER

He hasn't been home all night.

GLOOMY BEAR

This has never happened before.

HYDE

It's suspicious.

Witch Nutmeg

It's peculiar.

VAMPIRES

It's scary.

MAYOR

Stand aside.

CATWOMAN

grrrr

MAYOR

Coming through. We've got to find Jack. There's only 365 days left till next Halloween.

CATWOMAN

364!

MAYOR

Is there anywhere we've forgotten to check?

CORPSE BRIDE

I looked in every mausoleum.

WITCHES

We opened the sarcophagi.

GLOOMY BEAR

I tromped through the pumpkin patch.

HYDE (good side)

I peeked behind the Cyclops's eye.

HYDE (bad side)

NO YOU DIDN'T!

HYDE (good side)

I did! I did! But he wasn't there.

MAYOR

It's time to sound the alarms.

[Starts turning the alarm]

Did anyone think to dredge the lake?

VAMPIRE BLACK

Ah, this morning!

ZERO

barks

Witch NUTMEG

Hear that?

Witch HAZEL

What?

Witch NUTMEG

Shh!

ZERO

barks

VAMPIRES

Zero!

[fanfare as Jack and Zero arrive]

CORPSE BRIDE

Jack's back!

MAYOR

Where have you been?

JACK

Call a town meeting and I'll tell everyone all about it.

MAYOR

When?

JACK

Immediately!

MAYOR

[in his mayor truck]

Town meeting, town meeting, town meeting now come one come all as
quick as you can.

[at meeting]

CORPSE BRIDE

[giggles as he hits Sally]

JACK

Listen everyone. I want to tell you about Christmastown.

Song: Town Meeting Song

JACK

There are objects so peculiar
They were not to be believed
All around, things to tantalize my brain
It's a world unlike anything I've ever seen
And as hard as I try
I can't seem to describe
Like a most improbable dream
But you must believe when I tell you this
It's as real as my skull and it does exist
Here, let me show you

This is a thing called a present
The whole thing starts with a box

Vampire BLACK

A box?
is it steel?

Vampire RED

Are there locks?

Vampire BLACK

Is it filled with a pox?

Vampire RED

A pox

How delightful, a box

JACK

If you please

Just a box with bright-colored paper

And the whole thing's topped with a bow

WITCHES

A bow?

But why?

How ugly

What's in it?

What's in it?

JACK

That's the point of the thing, not to know

CATWOMAN

It's a bat

GLOOMY BEAR

Will it bend?

CATWOMAN

It's a rat

GLOOMY BEAR

Will it break?

MONSTER

Perhaps it's the head that I found in the lake

JACK

Listen now, you don't understand

That's not the point of Christmas land

Now, pay attention

We pick up an oversized sock

And hang it like this on the wall

MR. HYDE

Oh, yes! Does it still have a foot?

CORPSE BRIDE

Let me see, let me look

WITCHES

Is it rotted and covered with gook?

JACK

Um, let me explain
There's no foot inside, but there's candy
Or sometimes it's filled with small toys

GLOOMY BEAR

Small toys!

VAMPIRES

Do they bite?

CATWOMAN

Do they snap?

MONSTER

Or explode in a sack?

CATWOMAN

Or perhaps they just spring out
And scare girls and boys

MAYOR

What a splendid idea
This Christmas sounds fun
I fully endorse it
Let's try it at once

JACK

Everyone, please now, not so fast
There's something here that you don't quite grasp

Well, I may as well give them what they want
And the best, I must confess, I have saved for the last
For the ruler of this Christmas land
Is a fearsome king with a deep mighty voice
Least that's what I've come to understand

And I've also heard it told
That he's something to behold
Like a lobster, huge and red
When he sets out to slay with his rain gear on
Carting bulging sacks with his big great arms
That is, so I've heard it said

And on a dark, cold night
Under full moonlight
He flies into a fog
Like a vulture in the sky
And they call him Sandy Claws

Well, at least they're excited
But they don't understand
That special kind of feeling in Christmas land
Oh, well...

Scene 6: Jack's House

JACK

There's got to be a logical way to explain this Christmas thing.

DR. FINKELSTEIN

And you've invited me here for my expertise?

JACK

Well, Doctor, I need to borrow some equipment.

DR. FINKELSTEIN

For experiments?

JACK

I'm conducting a series of experiments.

DR. FINKELSTEIN

How perfectly marvelous. Curiosity killed the cat, you know.

JACK

I know.

DR. FINKELSTEIN

We can turn this here room into the lab and we'll get you all fixed up.

SALLY

Hmm. Experiments?

[Dr. Finkelstein hears her. Quivering his lip and grabbing at his soar head]

DR. FINKELSTEIN

You've poisoned me for the last time you wretched girl. Now I told you to wait outside!

[Sally moves away]

DR. FINKELSTEIN

Oh my head. Let me go back and fetch the ----. Sally!

SALLY

Yes?

DR. FINKELSTEIN

You will help me bring in the boxes.

JACK

Why thanks! That would be wonderful. Let it be known that your generosity will not be forgotten. And Sally, thank you for helping, too.

[Sally is back with a box of test tubes and things. Under her arm is a basket]

JACK

Oh good and this is everything?

[takes box and starts pulling things out and setting things up]

SALLY

Almost. I brought you this too, Jack.

[hands him the basket]

JACK

[pulling out the things from the basket]

Witch Hazel Nut bread, Eye of Newton's Apple Strudel? Oh Sally you shouldn't have.

SALLY

[stumbling over her words and sounding confused]

A scientist needs his energy. Someone with a mind like yours, well, you're nothing like the Doctor. You, you understand someone's (motioning to her heart) and have so many ideas about...well, everything.

JACK

Sally, are you trying to tell me something? Or is there something stuck in your throat?

SALLY

No Jack, it's just not easy when I try to explain things I feel, you see...I, in my heart, I see The Doctor and think – NO and then I see you and think ...and think

JACK

You think what?

SALLY

(searching and giving up on finding the right words) Thoughts

JACK

Interesting. We must have another chat like this soon. I really do enjoy these moments but I'm afraid time waits for no ghoul.

SALLY

Yes, of course, I didn't mean to distract you, just help – I

JACK

And you have! Believe me! That apple strudel will keep me petrified all night.

[He pushes her toward the door. Opens the door]

SALLY

Goodnight Jack and good luck

[She exits quickly with Jack's back turned. He turns around to say something else]

JACK

And one more thing, I really like the way you...

[turning and seeing her gone]

She's gone.

[looks longingly out the door in her direction]

DR. FINKELSTEIN

That's exactly what I deal with every day and night! Gone, gone, GONE
AGAIN!

[Dr. exits]

[Lights dim to a spotlight on Sally. Sally sneaks to the corner of the stage
and picks a flower which catches on fire]

[Lights up on Jack puzzling in his lab]

Interesting reaction....but what does it mean?

Song: Jack's Obsession

CITIZENS OF HALLOWEEN

Something's up with Jack

Something's up with Jack

Don't know if we're ever going to get him back

He's all alone up there

Locked away inside

Never says a word

CORPSE BRIDE

Hope he hasn't died

EVERYONE

Something's up with Jack

Something's up with Jack

JACK

Christmas time is buzzing in my skull

Will it let me be? I cannot tell

There's so many things I cannot grasp

When I think I've got it, and then at last

Through my bony fingers it does slip

Like a snowflake in a fiery grip

Something here I'm not quite getting

Though I try, I keep forgetting

Like a memory long since past

Here in an instant, gone in a flash

What does it mean?

What does it mean?

In these little bric-a-brac

A secret's waiting to be cracked

These dolls and toys confuse me so

Confound it all, I love it though

Simple objects, nothing more

But something's hidden through a door

Though I do not have the key

Something's there I cannot see

What does it mean?

What does it mean?

What does it mean?

Hmm...

I've read these Christmas books so many times

I know the stories and I know the rhymes

I know the Christmas carols all by heart

My skull's so full, it's tearing me apart

As often as I've read them, something's wrong

So hard to put my bony finger on

Or perhaps it's really not as deep

As I've been led to think

Am I trying much too hard?

Of course! I've been too close to see

The answer's right in front of me

Right in front of me

It's simple really, very clear

Like music drifting in the air

Invisible, but everywhere

Just because I cannot see it

Doesn't mean I can't believe it

You know, I think this Christmas thing

It's not as tricky as it seems

And why should they have all the fun?

It should belong to anyone

Not anyone, in fact, but me
Why, I could make a Christmas tree
And there's no reason I can find
I couldn't handle Christmas time

I bet I could improve it too
And that's exactly what I'll do
Hee,hee,hee

JACK

Eureka!! This year, Christmas will be ours!

[lights go down on Jack and a spotlight comes up on Oogie Boogie. As he starts singing, a light comes up on Dr. Finklestein. Then as the trio begins a third light comes up on them (they are standing where Jack used to be or somewhere nearby.)]

Song: Two Kinds of People

Oogie Boogie

Jack Skellington
Is that you callin?
Jack Skellington
Is that you Hollerin?
You may be scarey
But you don't know scared
There's two kinds of people
Those wither power, those whom fear

Trio

You'll Learn, you'll learn
The hard education of a poor misguided soul

Dr. Finkelstein

Sally dearest
Are you there?
Sally my sweet
you better beware
Your very good at reaping
But you dont know how to sow
There's two kinds of people
Those with stuffing, those with soul

Trio

You'll Learn, you'll learn
The hard education of a poor misguided soul

Oogie Boogie

Jack may be King
But I'm the big boss
He may have a trick or two
But he can't beat the house
I run this town
servin' drinks, cards and dice
There are 2 kinds of people
Those hur mean, those hur nice

Trio

You'll Learn, you'll learn
The hard education of a poor misguided soul

Dr. Finkelstein

You may not like it
But you don't have a choice
I made you, I sowed you
Gave you life, gave you voice
All I ask for
is respect in return

There are 2 kinds of people
those ingrateful, those you learn

Trio

You'll Learn, you'll learn

The hard education of a (take over by Oogie Boogie) poor misguided soul

Oogie Boogie voice improv in jazz style

O.B.

Get Ready Get ready

Dr. F

Maybe I'll start again

OB

Get Ready, Get Ready!

Dr. F

Tie up those loose ends

OB

I'm just gettin HOT!

Dr. F

Here's the part I dread

OB and Dr. F

There are 2 kinds of people

OB

Those alive and those who are dead
Mwhahahahaha

Scene 7: Boogie's Kids

MAYOR

Patience, everyone. Jack has a special Job for each of us. Dr. Finkelstein, your Xmas assignment is ready. Dr. Finkelstein to the front of the line.

VAMPIRES

What kind of a noise is that for a baby to make?

JACK

Perhaps it can be improved?

VAMPIRES

No problem!

JACK

I knew it! Dr. thank you for coming. We need some of these.
[showing picture of Santa and sleigh]

DR. FINKELSTEIN

Hmm.. their construction should be exceedingly simple. I think.

MAYOR

How horrible our Christmas will be.

JACK

No--how jolly.

MAYOR

[switches face]

Oh, how jolly our Christmas will be. [gets pelted] What are you doing here?

LOCK

Jack sent for us.

SHOCK

Specifically.

BARREL

By name.

LOCK

Lock

SHOCK

Shock

BARREL

Barrel

MAYOR

Jack, Jack it's Oogie's boys!

JACK

Ah, Halloween's finest trick or treaters. The job I have for you is top secret. It requires craft, cunning, mischief.

SHOCK

And we thought you didn't like us, Jack.

[giggles]

JACK

Absolutely no one is to know about it. Not a soul. Now--

[whispers to LS&B]

And one more thing -- leave that no account Oogie Boogie out of this!

BARREL

Whatever you say, Jack.

SHOCK

Of course Jack.

LOCK

Wouldn't dream of it Jack.

[all said with their fingers crossed]

Song: Kidnap the Sandy Claws

LOCK, SHOCK, AND BARREL

Kidnap Mr. Sandy Claws

LOCK

I wanna do it

BARREL

Let's draw straws

SHOCK

Jack said we should work together

Three of a kind

LOCK, SHOCK, AND BARREL

Birds of a feather

Now and forever

Wheeee

La, la, la, la, la

Kidnap the Sandy Claws, lock him up real tight

Throw away the key and then

Turn off all the lights

SHOCK

First, we're going to set some bait

Inside a nasty trap and wait

When he comes a-sniffing we will
Snap the trap and close the gate

LOCK

Wait! I've got a better plan
To catch this big red lobster man
Let's pop him in a boiling pot
And when he's done we'll butter him up

LOCK, SHOCK, AND BARREL

Kidnap the Sandy Claws
Throw him in a box
Bury him for ninety years
Then see if he talks

SHOCK

Then Mr. Oogie Boogie Man
Can take the whole thing over then
He'll be so pleased, I do declare
That he will cook him rare

LOCK,SHOCK, AND BARREL

Wheeee

LOCK

I say that we take a cannon
Aim it at his door
And then knock three times
And when he answers

Sandy Claws will be no more

SHOCK

You're so stupid, think now
If we blow him up to smithereens
We may lose some pieces
And then Jack will beat us black and green

LOCK,SHOCK, AND BARREL

Kidnap the Sandy Claws
Tie him in a bag
Throw him in the ocean
Then, see if he is sad

LOCK AND SHOCK

Because Mr. Oogie Boogie is the meanest guy around
If I were on his Boogie list, I'd get out of town

BARREL

He'll be so pleased by our success
That he'll reward us too, I'll bet

LOCK, SHOCK, AND BARREL

Perhaps he'll make his special brew
Of snake and spider stew
Ummm!

We're his little henchmen and
We take our job with pride

We do our best to please him
And stay on his good side

SHOCK

I wish my cohorts weren't so dumb

BARREL

I'm not the dumb one

LOCK

You're no fun

SHOCK

Shut up

LOCK

Make me

SHOCK

I've got something, listen now
This one is real good, you'll see
We'll send a present to his door
Upon there'll be a note to read
Now, in the box we'll wait and hide
Until his curiosity entices him to look inside

BARREL

And then we'll have him
One, two, three

LOCK, SHOCK, AND BARREL

Kidnap the Sandy Claws, beat him with a stick
Lock him up for ninety years, see what makes him tick
Kidnap the Sandy Claws, chop him into bits
Mr. Oogie Boogie is sure to get his kicks
Kidnap the Sandy Claws, see what we will see
Lock him in a cage and then, throw away the key

OOGIE BOOGIE

Sandy Claws..hahaha

END of Act 1

ACT 2

Scene 1: It' s Ours This Time

[city hall]

JACK

It goes something like this. [Jingle bells]

How about it? Think you can manage?

PERSON INSIDE BASS

a one, and a two, and a three, and a. . .

[Jingle in a flat key by the band]

MAYOR

Next!

JACK

Fantastic! Now why don't you all practice on that and we'll be in great shape. Sally, I need your help more than anyone's.

SALLY

You certainly do, Jack. I had the most terrible vision.

JACK

That's splendid.

SALLY

No, it was about your Christmas. There was smoke and fire.

JACK

That not my Xmas. My Christmas is filled with laughter and joy and this--my Sandy Claws outfit. I want you to make it.

SALLY

Jack, please, listen to me--it's going to be a disaster.

JACK

How could it be--just follow the pattern. This part is red, the trim is white.

SALLY

It's a mistake, Jack.

JACK

Now don't be modest, who else is clever enough to make my Sandy claws outfit.

MAYOR

Next!

JACK

I have every confidence in you.

SALLY

But it seems wrong to me, very wrong.

[to Gloomy Bear]

JACK

This device is called a nutcracker.

LOCK, SHOCK & BARREL

Jack, Jack we caught him we caught him.

JACK

Perfect! Open it up. Quickly!

[opens to reveal the Easter bunny]

JACK

That's not Sandy Claws!

SHOCK

It isn't?

BARREL

Who is it?

GLOOMY BEAR

Bunny!

JACK

Not Sandy Claws...take him back!

LOCK

We followed your instructions--

BARREL

we went through the door--

JACK

Which door? There's more than one. Sandy Claws is behind the door shaped like this.

[shows Xmas cookie in shape of tree]

SHOCK

I told you!

[LS&B start fighting]

JACK

Arr!! [making scary face at LS&B]

JACK

I'm very sorry for the inconvenience, sir. Take him home first and apologize again. Be careful with Sandy Claws when you fetch him. Treat him nicely.

LOCK, SHOCK & BARREL

Got it. We'll get it right next time.

Song: *Making Christmas*

MONSTER

This time, this time

CHORUS

Making Christmas

WITCH HAZEL

Making Christmas

MAYOR

Making Christmas, making Christmas

Is so fine

CHORUS

It's ours this time

And won't the children be surprised

It's ours this time

CORPSE BRIDE

Making Christmas

VAMPIRES

Making Christmas

CATWOMAN

Making Christmas

WITCHES

Time to give them something fun

WITCHES AND HYDE

They'll talk about for years to come

Let's have a cheer from everyone

It's time to party

MONSTER

Making Christmas, making Christmas

VAMPIRES

Snakes and mice get wrapped up so nice

With spider legs and pretty bows

HYDE

It's ours this time

GLOOMY BEAR

All together, that and this

MONSTER

With all our tricks we're

HYDE

Making Christmastime

CATWOMAN

Here comes Jack

JACK

I don't believe what's happening to me
My hopes, my dreams, my fantasies
Hee, hee, hee, hee

CATWOMAN

Won't they be impressed, I am a genius
See how I transformed this old rat
Into a most delightful hat

JACK

Hmm, my compliments from me to you
On this your most intriguing hat
Consider though this substitute
A bat in place of this old rat
Huh! No, no, no, now that's all wrong
This thing will never make a present
It's been dead now for much too long
Try something fresher, something pleasant
Try again, don't give up

HYDE and VAMPIRES

All together, that and this
With all our tricks we're making Christmastime

(Instrumental)

CHORUS

This time, this time

JACK

It's ours!

CHORUS

Making Christmas, making Christmas

La, la, la

It's almost here

GLOOMY BEAR and CORPSE BRIDE

And we can't wait

WITCHES

So ring the bells and celebrate

CHORUS

'Cause when the full moon starts to climb

We'll all sing out

It's Christmastime

JACK

Hee, hee, hee

Scene 2: Santa Sacked

[Christmastown]

SANDY CLAWS

Nikolas, Grace, Tina, NICE! Edward, Naughty , Susie, yes, Susie's been nice. Nice, nice, naughty, Teala and Sarah nice, nice, nice! There are hardly any naughty children this year.

[door chime: jingle all the way]

SANDY CLAWS

Now who could that be?

LOCK, SHOCK & BARREL

Trick or treat!

SANDY CLAWS

Huh?

[back to Halloweentown]

[to Jack in Sandy garb]

SALLY

You don't look like yourself Jack, not at all.

JACK

Isn't that wonderful. It couldn't be more wonderful!

SALLY

But you're the Pumpkin King.

JACK

Not anymore. And I feel so much better now.

SALLY

Jack, I know you think something's missing. But --

[pricks Jack's finger with needle]

JACK

Ow!

SALLY

Sorry

JACK

You're right, something is missing but what? I've got the beard, the coat, the boots --

LOCK, SHOCK & BARREL

Jack, Jack this time we bagged him!

LOCK

This time we really did!

BARREL

He sure is big Jack!

SHOCK

And heavy!

SANDY CLAWS

Let me out!

JACK

Sandy Claws in person. What a pleasure to meet you. Why you have hands! You don't have claws at all.

SANDY CLAWS

Where am I?

JACK

Surprised aren't you? I knew you would be. You don't need to have another worry about Christmas this year.

SANDY CLAWS

What?

JACK

Consider this a vacation Sandy, a reward. It's your turn to take it easy.

SANDY CLAWS

But there must be some mistake!

JACK

See that he's comfortable. Just a second fellows. Of course, that's what I'm missing.

SANDY CLAWS

But --

JACK

Thanks! [took Sandy's hat]

SANDY CLAWS

You just can't... Hold on where are we going now?

JACK

ho ho ho

SALLY

This is worse than I thought, much worse. I know...

SANDY CLAWS

Me? On vacation on Christmas eve?

BARREL

Where are we taking him?

SALLY

Where?

LOCK

To Oogie boogie, of course. There isn't anywhere in the whole world more comfortable than that and Jack said to make him comfortable. Didn't he?

SHOCK & BARREL

Yes he did.

SANDY CLAWS

Haven't you heard of peace on earth and good will toward men?

LOCK, SHOCK & BARREL

No!

Scene 3: Fog Juice

[Dr. Finkelstein's castle]

DR. FINKELSTEIN

You will be such an improvement over that treacherous Sally! [he is working on a woman on a slab] What a joy to think of all we'll have in common. We'll have conversations worth having.

IGOR

Here are the plans, master.

[hands him reindeer plans]

DR. FINKELSTEIN

Perfect!

[tosses a done bone at Igor]

[getting fog juice]

SALLY

This'll stop Jack.

[Oogie's Place]

LOCK, SHOCK & BARREL

[laughing]

SANDY CLAWS

Don't do this. Naughty children never get any presents.

SHOCK

I think he might be too big.

LOCK

No he's not. If he can go down a chimney, he can fit down here!

[in Oogie's lair]

Song: Oogie Boogie's Song

OOGIE BOOGIE

Well, well, well, what have we here?

Sandy Claws, huh?

Oh, I'm really scared

So you're the one everybody's talkin' about, ha, ha

You're jokin', you're jokin'

I can't believe my eyes

You're jokin' me, you gotta be

This can't be the right guy

He's ancient, he's ugly
I don't know which is worse
I might just split a seam now
If I don't die laughing first

Mr. Oogie Boogie says
There's trouble close at hand
You'd better pay attention now
'Cause I'm the Boogie Man
And if you aren't shakin'
There's something very wrong
'Cause this may be the last time
You hear the boogie song, ohhh

FOUR SKELETONS

Ohhh

OOGIE BOOGIE

Ohhh

FOUR SKELETONS

Ohhh

OOGIE BOOGIE

Ohhh

FOUR SKELETONS

Ohhh, he's the Oogie Boogie Man

SANTA

Release me now
Or you must face the dire consequences
The children are expecting me
So please, come to your senses

OOGIE BOOGIE

You're jokin', you're jokin'
I can't believe my ears
Would someone shut this fella up
I'm drownin' in my tears
It's funny, I'm laughing
You really are too much
And now, with your permission
I'm going to do my stuff

SANTA

What are you going to do?

OOGIE BOOGIE

I'm gonna do the best I can

Oh, the sound of rollin' dice
To me is music in the air
'Cause I'm a gamblin' Boogie Man
Although I don't play fair

It's much more fun, I must confess
With lives on the line

Not mine, of course, but yours, old boy
Now that'd be just fine

SANTA

Release me fast or you will have to
Answer for this heinous act

OOGIE BOOGIE

Oh, brother, you're something
You put me in a spin
You aren't comprehending
The position that you're in
It's hopeless, you're finished
You haven't got a prayer
'Cause I'm Mr. Oogie Boogie
And you ain't going nowhere

[LS&B laughing]

Scene 4: Zero the hero

[back to Halloweentown]

[Sally pouring fog juice into fountain]

[Jack appears from coffin and there's applause]

MAYOR

Think of us as you soar triumphantly through the sky outshining every star. Your silhouette a dark blot on the moon, you who are our pride, you who are our glory, you who have frightened billions into an early grave.

[the fog starts to get worse]

MAYOR

You who have eh, devastated the souls of the living...

JACK

Oh no! We can't take off in this! The reindeer can't see an inch in front of their noses.

SALLY

Whew!

VAMPIRE BLACK

This fog's as thick as, as...

MONSTER

Jelly brains

VAMPIRE RED

Thicker!

JACK

There go all of my hopes, my precious plans, my glorious dreams.

CORPSE BRIDE

[crying] There goes Christmas.

ZERO

barks

JACK

No Zero, down boy. My what a brilliant nose you have. The better to light my way! To the head of the team, Zero! We're off!

SALLY

Wait Jack, no!

[Jack is off!]

[cheers]

JACK

ho ho ha ha ha

SALLY

Good bye Jack, my dearest Jack. Oh how I hope my premonition is wrong.

Song: Sally's Song

I sense there's something in the wind
That feels like tragedy's at hand
And though I'd like to stand by him
Can't shake this feeling that I have
The worst is just around the bend

And does he notice my feelings for him?
And will he see how much he means to me?
I think it's not to be

What will become of my dear friend?
Where will his actions lead us then?
Although I'd like to join the crowd
In their enthusiastic cloud
Try as I may, it doesn't last

And will we ever end up together?
No, I think not, it's never to become
For I am not the one

Scene 5: Mangling Christmas

[Jack playing Sandy]

JACK

ho ho ho ho ho he he he

[lands loudly & wakes up little kid]

A little kid

Santa!

[sees Jack]

[gasps] Santa?

JACK

Merry Christmas! And what is your name?

Kid

uh uh

JACK

That's all right. I have a special present for you anyway.

There you go sonny. Hohohohehehe

[goes back up chimney]

Mother

And what did Santa bring you honey?

[pulls out shrunken head]

[mother and father scream]

JACK

Merry Christmas!

Cop

[ON PHONE]

Hello, police.

[frantic peanuts-type talk]

Attacked by Christmas toys? That's strange. That's the second toy complaint we've had.

JACK

hohohohehehe

[killer wreath, snake, vampire toy, killer duck]

[screams]

[Jack puts toys down chimneys]

[screams]

[Jack in the box chases fat kid]

JACK

You're welcome one and all!

Cop

[on phone]

Where'd you spot him?

---Fast as we can, ma'am

---Police

---I know, I know a skeleton

---Keep calm

---Turn off all the lights

---Make sure the doors are Locked

---Hello, police

Newscaster

Reports are pouring in from all over the globe
that an impostor is shamelessly impersonating Santa Claus,
mocking and mangling this joyous holiday.

Halloween residents

[cheers]

Newscaster

Police assure us that this moment, military units are mobilizing to stop
the perpetrator of this heinous crime.

SALLY

[over the Newscaster]

Jack, someone has to help Jack. Where'd they take that Sandy Claws?

Newscaster

--Come back and save Christmas

JACK

Look Zero, search lights!

[firing at Jack]

JACK

They're celebrating! They're thanking us for doing such a good job.

[almost hits Zero]

JACK

Whoa, careful down there, you almost hit us.

ZERO

bark

JACK

It's ok, Zero. Head higher!

JACK

Who's next on my list. Ah, little Harry and Jordan. Won't they be surprised.

[sleigh gets hit]

JACK

They're trying to hit us! ZERO!

ZERO

Bark

[sleigh gets hit]

[as Jack's falling]

JACK

Merry Christmas to all and to all a good night...

[Halloween]

CATWOMAN

MEOW!

MAYOR (with white face)

I knew this Christmas thing was a bad idea. I felt it in my gut. Terrible news folks. The worst tragedy of our times. Jack has been blown to smithereens. Terrible, terrible news.

[back to "normal" town]

Cop

[in car]

Attention, attention citizens. Terrible news. There's still no sign of

Santa Claus. Although the impostor has been shot down, it looks like Christmas will have to be canceled this year. I repeat the impostor has been shot down but there's still no sign

[Jack in cemetery]

Song: Poor Jack

What have I done?
What have I done?
How could I be so blind?
All is lost, where was I?
Spoiled all, spoiled all
Everything's gone all wrong

What have I done?
What have I done?
Find a deep cave to hide in
In a million years they'll find me
Only dust and a plaque
That reads, 'Here Lies Poor Old Jack'

But I never intended all this madness, never
And nobody really understood, well how could they?
That all I ever wanted was to bring them something great
Why does nothing ever turn out like it should?

Well, what the heck, I went and did my best

And, by god, I really tasted something swell
And for a moment, why, I even touched the sky
And at least I left some stories they can tell, I did

And for the first time since I don't remember when
I felt just like my old bony self again
And I, Jack, the Pumpkin King
That's right! I am the Pumpkin King, ha, ha, ha, ha

And I just can't wait until next Halloween
'Cause I've got some new ideas that will really make them scream
And, by God, I'm really going to give it all my might
Uh oh, I hope there's still time to set things right
Sandy Claws, hmm
Come on Zero. Christmas isn't over yet!

Scene b: The Return of the Pumpkin King

OOGIE BOOGIE

Are you a gamblin man, Sandy? Let's play.

[sees sally's leg]

OOGIE BOOGIE

Mmmm.. my, my....what have we here?

[Sally's hands start to rescue Sandy]

SALLY

[whispering] I'll get you out of here.

OOGIE BOOGIE

Ah, lovely. Tickle, tickle, tickle. Tickle, tickle, tickle.

[Sally's hands untie Sandy]

[Oogie realizes that there's no body to the leg]

OOGIE BOOGIE

What?!? You trying to make a fool out of me?

[Oogie sucks Sandy and Sally back in]

SALLY

You wait till Jack hears about this. By the time he's through with you, you'll be lucky if you...

MAYOR

The king of Halloween has been blown to smithereens. Skeleton Jack is now a pile of dust.

SALLY

[gasp]

OOGIE OOGIE

What's that you were saying my little rag doll?

SALLY

Help, help, help, help

OOGIE BOOGIE

Sandy, looks like it's Oogie's turn to boogie.

SALLY

[scream]

OOGIE BOOGIE

one 2 3 4 5 6 7 -- hahaha

SANDY CLAWS

This can't be happening!

OOGIE BOOGIE

Ashes to ashes, and dust to dust. Oh, I'm feeling weak...with hunger.

One more roll of the dice oughta do it. Haha [rolls dice]

What! Snake eyes. [bang on table]

Eleven! Haha looks like I won the jackpot!

Bye bye doll face and sandman.

Ha, ha, ha

[about to dump Sally & Sandy Claus into the lava]

What the...

JACK

Hello Oogie

OOGIE BOOGIE

Jack, but they said you were dead. You must be double dead.

Well come on bone man.

ZERO

bark bark

OOGIE BOOGIE

oooo ooo ooo. Pull an arm. ha ha

SALLY

Jack look out!

OOGIE BOOGIE

So long, Jack. haha

JACK

How dare you treat my friends so shamefully.

[Jack pulls the thread that came loose that held Oogie together]

OOGIE BOOGIE

Now look what you've done. My bugs, my bugs, my bugs, [little bug voices] bye bye bye

JACK

Forgive me Mr. Claws, I'm afraid I've made a terrible mess of your holiday.

SANDY CLAWS

Bumpy sleigh ride, Jack? The next time you get the urge to take over someone else's holiday, I'd listen to her! She's the only one who makes any sense around this insane asylum!
Skeletons....

JACK

I hope there's still time--

SANDY CLAWS

To fix Christmas? Of course there is, I'm Santa Claus!

[and laying a finger aside of his nose, up Oogie's chimney he rose]

SALLY

He'll fix things Jack. He knows what to do.

JACK

How did you get down here Sally?

SALLY

Oh, I was trying to, well, I wanted to, to --

JACK

to help me

SALLY

I couldn't just let you just...

JACK

Sally, I can't believe I never realized...that you...

MAYOR

Jack, Jack!

BARREL

Here he is!

LOCK

Alive!

SHOCK

Just like we said.

MAYOR

Grab a hold my boy!

JACK & SALLY

whoa!

Scene 7: Christmas is Saved!

NEWSCASTER

Good news, folks. Santa Claus, the one and only has finally been spotted. Old Saint Nick appears to be traveling at supersonic speed. He's setting things right, bringing joy and cheer wherever he goes. Yes folks, Kris Kringle has pulled it out of the bag and delivered Xmas to excited children all over the world!

Song: Finale Reprise

CHORUS

La, la, la, (etc.)

Jack's OK, and he's back, OK

CHORUS

He's all right

MAYOR AND CHORUS

Let's shout, make a fuss

Scream it out, wheee

CHORUS

Jack is back now, everyone sing

In our town of Halloween

JACK

It's great to be home!

SANDY CLAWS

Hohohohoho

Happy Halloween!

[Sandy Claws brings snow to Halloween]

JACK

Merry Christmas!

CORPSE BRIDE

What's this?

MONSTER

What's this?

CATWOMAN

I haven't got a clue

HYDE

What's this?

GLOOMY BEAR

Why it's completely new

WITCHES

What's this?

HYDE

Must be a Christmas thing

VAMPIRES

What's this?

MAYOR

It's really very strange

CHORUS

This is Halloween

Halloween! Halloween! Halloween!

What's this?

What's this?

(Repeat)

DR. FINKELSTEIN

Careful, my precious jewel!

[Dr. F. with his new wife!]

JACK

My dearest friend, if you don't mind

I'd like to join you by your side

Where we can gaze into the stars

JACK AND SALLY

And sit together, now and forever

For it is plain as anyone can see

We're simply meant to be

[at the end of FINALE, Zero zooms off into the heavens, he then rushes back barking at Jack and Sally]

JACK

What is it, boy?

[Zero is soon followed by the entire cast who are dancing to "It's a Dead Man's Party." Dancing happens for a few moments then into the cast bows]

THE END!